

MODELLENLAND

N°18 (PART3) - DECEMBER 2016

Magazine

**COVER
GIRL**

**Ivana
Anić**

**MONTHLY WINNER
RONJA ROTHE**

INTERVIEWS FROM

**Serbia, Italy
UK, Greece
Sweden, USA
Netherlands
Poland, etc..**

Editorials:

SSID

Daniela C.

+ extra

Winners issue

David Mecey

**Jeremy
Gibbs**

The models are my inspiration

The Story

Designer

styliste

Elly Schraven

JAN PERSSON

ROMANTIC, ELEGANT

PORTRAITS. ALWAYS

BLACK AND WHITE.

Dionisia

Bouloukou

I'm in school

to become

a nutritionist

4



16



28



60



88



From the editor

Edition 18 (Part 3) December 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

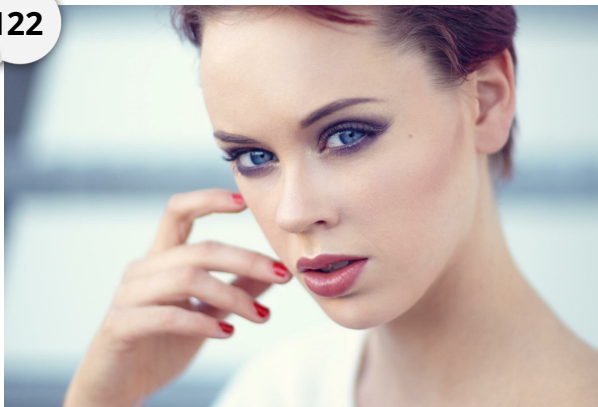
<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Lakovic Stefan

Model: Ivana Anić

122



134



151



172



CONTENTS

- 04 Cover girl: Ivana Anić
- 16 Photographer: Yves Bosmans
- 28 Model: Miki Kraviz
- 36 Photographer: Andrea Aps
- 48 Model: Dionisia Bouloukou
- 60 Monthly winner: Ronja Rothe
- 70 Model: Alena Alexandrovna Mayuk
- 78 Photographer: Jeremy Gibbs
- 88 Model: Rico Mallee
- 100 Photographer: Robert Ayers
- 106 Editorial: SSID
- 122 Model: Sharon van der Zwaag
- 134 Photographer: Jan Persson
- 151 Winners issue: David Mecey
- 162 Model: Maria Eriksson
- 172 Designer/stylist: Elly Schraven
- 184 Model: Marie Ossbring
- 196 Photographer: Jonas Eklöf
- 206 Model: Rahat Ali Shah
- 214 Photographer: Rahat Ali Shah
- 222 Model: Shelley Baptiste
- 228 Editorial: Daniela Carollo

196



Interview: Cover Girl Ivana Anić (Serbia)

Can you tell us a little about you?

I'm Ivana Anic and I'm from Serbia. My mother agency is Demons model management. Besides that I have agency in Milan (Monster), Paris (Oui Management), NYC (Heroes model management), Munich (Munich models) etc...

If you could change anything about yourself, what would it be?

Actually, nothing, because if i change something it will not be me. I like myself the way I am.

How did you start modeling?

I caught a scouts eye while i was out with my friends.

What do you think of the work as a model?

Working as a model is a great adventure. You can meet a lot of new people and make many friends. Also one more good thing is to travel around the world, specially to see historical sites with amazing scenic beauty.

What is your beauty regimen?

Just listen to your body and getting some rest any time i need.

What are your personal qualities which distinguish you from others?

This is difficult to answer it, but i think is that I'm always being positive about everything, smile all the time and always give 100% in things that i do.

What are your plans for the future?

At this moment, going to NYC and do fashion shows there and after going to Milan and Paris etc... I'm gonna work hard on my career.

What are some of your favorite experiences so far?

Definitely fashion shows, love them! I was walking for Sportmax, Zuhair Murad, Blugirl, Elisabetta Franchi, Stephane Rolland, Roland Mouret etc...

But my favorite one is when i was opening show for Issey Miyake, i was so exited and so happy about it. And I am so grateful for that opportunity.

Do you have any advice for those who want to start modeling?

Be persistent and positive in that what you want, believe it and you will succeed.

What do you think of the magazine?

First of all, thank you for giving me the opportunity to be part of this amazing magazine. It is really nice that the magazine is open for new faces and photographers.. Love it!

<https://m.facebook.com/aj.ej.14>

<https://m.facebook.com/demonsmodelmanagement/>

- 4 -





© Lakovic Stefan



© Lakovic Stefan



© Lakovic Stefan



© Lakovic Stefan



© Lakovic Stefan







© Lakovic Stefan







© Lakovic Stefan

Interview: Photographer Yves Bosmans (Belgium)

Stel jezelf een kort voor aan onze lezers

Ik ben Yves Bosmans, 37 jaar uit Heusden-Zolder en zaakvoerder van Ford Garage Bosmans.

Hoe en wanneer ben je begonnen met fotografie?

Omdat fotografie me altijd al gefascineerd heeft, ben ik 5 jaar geleden avondschoon beginnen volgen. In tussentijd heb ik me verdiept in Photoshop door allerlei workshops te volgen van oa. Natalia Taffarel. 2 jaar geleden ben ik gecontacteerd door het sokkenmerk Sock You. Daardoor is de bal aan het rollen gegaan. Ondertussen is het uitgegroeid als een bijberoep en werk ik voor verschillende modelabels zoals Les Soeurs, Elysée, Yess,

Wat is je juiste doel?

Een bepaald doel heb ik niet. Ik laat alles op me afkomen. Zolang ik er maar plezier aan beleef.

Wat betekent fotografie voor jou?

Fotografie is voor mij een uitlaatklep. Buiten mijn druk beroepsleven is dit een manier om tot rust te komen.

Waarin vind je dat jouw werk zich van anderen onderscheidt?

Ik probeer in elke foto een verhaal te brengen, me te onderscheiden door steeds nieuwe dingen te proberen en blijven bij te leren.

Waar haal je inspiratie vandaan?

Overall. Uit het straatbeeld, tv, videoclip, 500px, Pinterest,... En ik heb een abonnement op Numéro. Het beste modeblad ter wereld.

Bedenk je van te voren wat je op de foto wilt hebben?

Zoals elke fotograaf moet je een startpunt hebben en daarom maak ik een moodboard. Uit ervaring merk ik dat ik hiervan wel eens afwijk. Vaak door de input van een geweldig team van creatieve mensen die me bijstaan. Ook de inbreng van model, omgeving en locatie spelen een grote rol.

Bewerk je je foto's en wat doe je eraan?

Ik bewerk mijn foto's in Photoshop. Dit is een verslaving geworden. Voor mij is het belangrijk alles zo natuurlijk mogelijk te houden om het bekende Barbie-effect te vermijden. Ik bewerk niet alleen het model maar heel de sfeer van de foto. In principe teken ik met licht.

Naar waar gaat je voorkeur, Locatie of studio?

Mijn voorkeur gaat uit naar locatieshoots. Natuurlijk is een avondje in de studio experimenteren met licht ook leuk.

Wat voor locaties of onderwerpen spreken aan?

Fashionfotografie spreekt me het meest aan en hiervoor zoek ik de meest unieke locaties op.



Wat of waar wil je absoluut nog eens een keer fotograferen?

Op de daken van New York, Singapore,... er zijn zoveel dromen die ik nog wil waarmaken.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Gewoon je eigen ding doen, blijven vernieuwen en geen uitdaging uit de weg gaan.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Ik wil verder groeien in dit werk. Zo komt er binnenkort een t-shirtlijn met mijn foto's. Ik heb de foto's verzorgd voor een boek van een bekend persoon dat in het voorjaar 2017 uitkomt. Ik ben momenteel bezig met de campagnes van diverse modelabels.

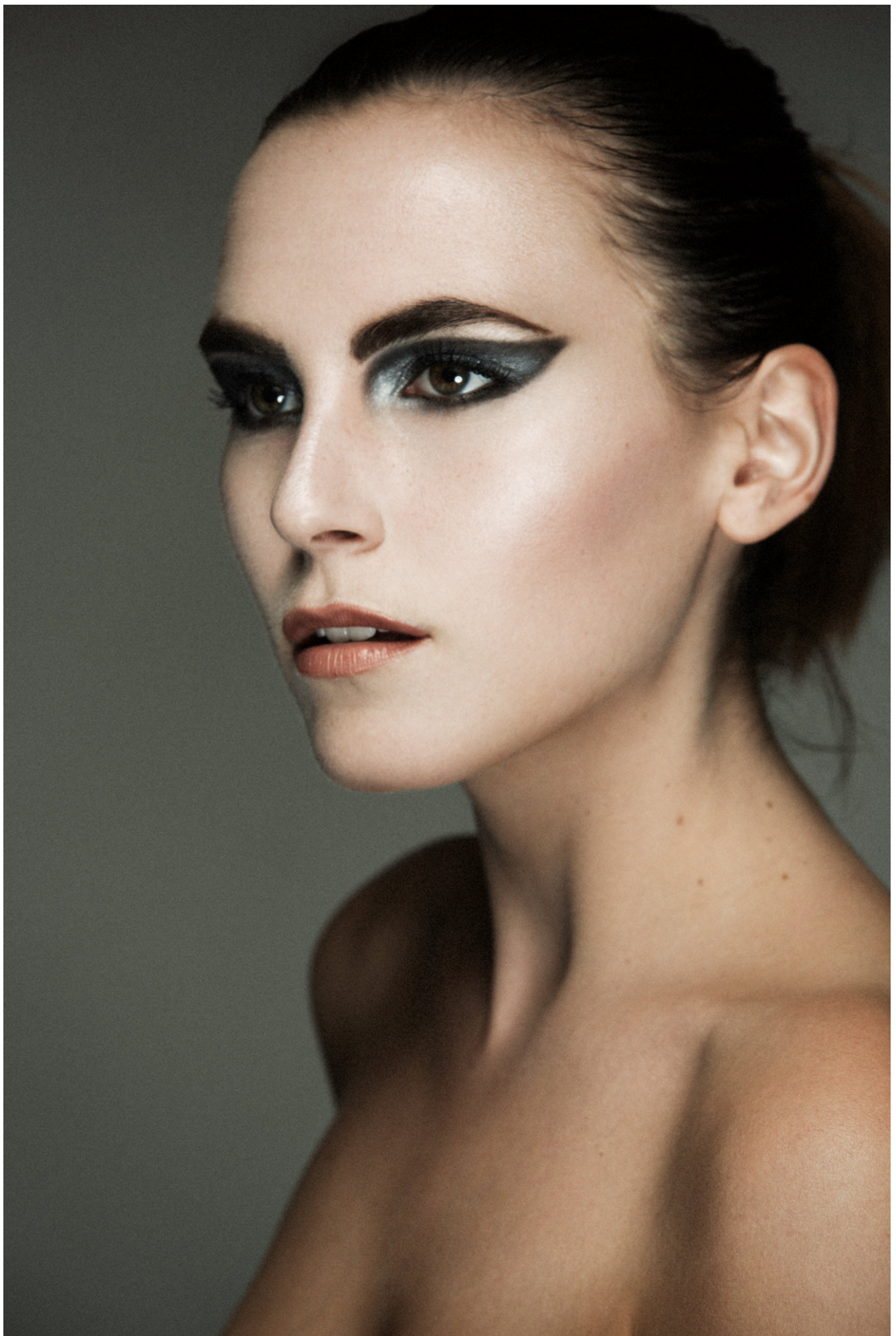
Wat zoek je in de modellen waar je met samen werkt?

Een model moet een bepaalde uitstraling hebben, een sterke expressie om zo een foto inhoud te geven.

Website: www.yvesbosmans.be

Facebook: www.facebook.com/photographyyves





WAARSCHUWING

WAARSCHUWING









PHOTOGRAPHYVES®









Yes Bosmans
photography



Interview: Model Miki Kraviz (Italy)

Can you tell us a little about you?

My name is michela, i'm 23 years old and i work as a model besides studying law, my biggest passions are photography and dancing.

this allow me to overcome difficulties and to show me to the world as i am for real.

If you could change anything about yourself, what would it be?

I wouldn't change anything because i think that every single detail of a person, even if is not attractive it customizes yourself making you special.

How did you start modeling?

I started modeling 3 years ago

What do you think of the work as a model?

I think is an hard job full of sacrifices but thanks to the passion it can get to something really nice and satisfying.

What is your beauty regimen?

I do a mixed and balanced diet and i really like doing sport activities.

photographer manuel poggiali, make up veronica orsini



photographer enrico burani, make up martina chiacchio



What are your personal qualities which distinguish you from others?

I am a simple person determined Always to achieve the target. i am a sensitive person and Always available to learn from the Others more expert than me.

What are your plans for the future?

I hope to graduate as soon as possible and became a famous model.

What are some of your favorite experiences so far?

8.my most important experiences are that ones related to my trips. they allow me to se wonderful places and people that helped me to grow.

Do you have any advice for those who want to start modeling?

I think that who starts modeling needs to have patience and to have a big passion and cause it is a work, also to manage it in the way more profesional possible.

What do you think of the magazine?

I think it's a perfect way to discover emerging talents.

<https://www.facebook.com/miky.mikss.3?>



photographer enrico burani, make up marty chiacchio

MP PHOTO



MP PHOTO





photographer claudia ferrari, make up veronica balsamo



photographer enrico burani, make up martina chiacchio



photographer george chernyadyev, no make up



photographer claudia ferrari, make up veronica balsamo



photographer claudia ferrari, make up veronica balsamo



photographer claudia ferrari, make up veronica balsamo



photographer claudia ferrari, make up veronica balsamo

Interview: Photographer Andrea Aps (Italy)

Tell us something about yourself

I am a architect with a passion for portraiture.

I love to capture feelings and moods on somebody's face, the single moment, what we call hic et nunc !

How and when did you get into photography?

I started to love photography 3 years ago after discovering Jack Olson, an American photographer. His portraits opened the door to this world and gave me the key to reinterpret with a new language my passion

What does photography mean to you?

Photography is the way to express with a "cold" technical mean the never-ending variety of human beings' feelings

Please briefly describe your photography style for our readers.

portraiture is basically an experience of life: an attitude, a look through which I would like to capture the essence of all forms of life

Where do you get inspiration from?

experiences of life are the prime inspiration. a homeless in the streets of a big city, the rising sun on the sea, pensive eyes "stolen" by accident.....the multiple aspects of this way of taking photos fascinated me in the art of masters like Annie Leibovitz, Eugenio Recuenco, Katerina Plotnikova, Monia Merlo, Anka Zhuravleva , Marta Bevacqua and Alessio Albi.

Think you in advance what you want in the picture?

I have an image already set on my mind.

starting from that, I look for the subject and the background corresponding to that image and I immediately think of the post production activities in order to express the mood of the image

Studio, on location or both?

both

Would you consider yourself a paid professional?

I am an hobbyist but soon I want to develop the knowhow to become a professional

What has been your most memorable session and why?

the most unforgettable session was around 3 years ago, in the open air, a natural location with kids playing in the water of a lake.

when you work with children, the shooting is always fun and spontaneous.

Nikon or Canon? Favorite lens?

Canon, 5D Mark III , my favourite and most used lens is EF 85mm f/1.2, EF 50mm f/1.2 and Sigma 35 mm 1.4 DG

- 36 -



AEterna Photography Studio Roma 2016



AEterna Photography Studio Roma 2016

What has been the biggest source of inspiration in your work?

my father was the starting point. he made me discover photography but I was too busy with my work as an architect and could not devote enough time to it. after he died, I went back to my camera and started to reconsider his passion: he was mostly into landscape and this was his heritage, light, colors, the multiple shades and twilight of sunsets. going further, I tried to apply the same palette to portraiture and realized that they can join perfectly

What is one piece of advice you would like to offer a new photographer looking to start their own business?

to be patient and never give up when you do not reach the results that you have been expecting. photography is a real art and it needs time, preparation and determination to be understood and put in practice

What do you think of our new magazine?

it is very appealing, a real volcano of different images and styles and a challenging confrontation with other photographers

<https://m.facebook.com/aeternaphotographystudio/>

https://prime.500px.com/Andrea_Rm

<https://m.facebook.com/people/Andrea-Aps/100009832451598>



AEterna Photography St





AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016



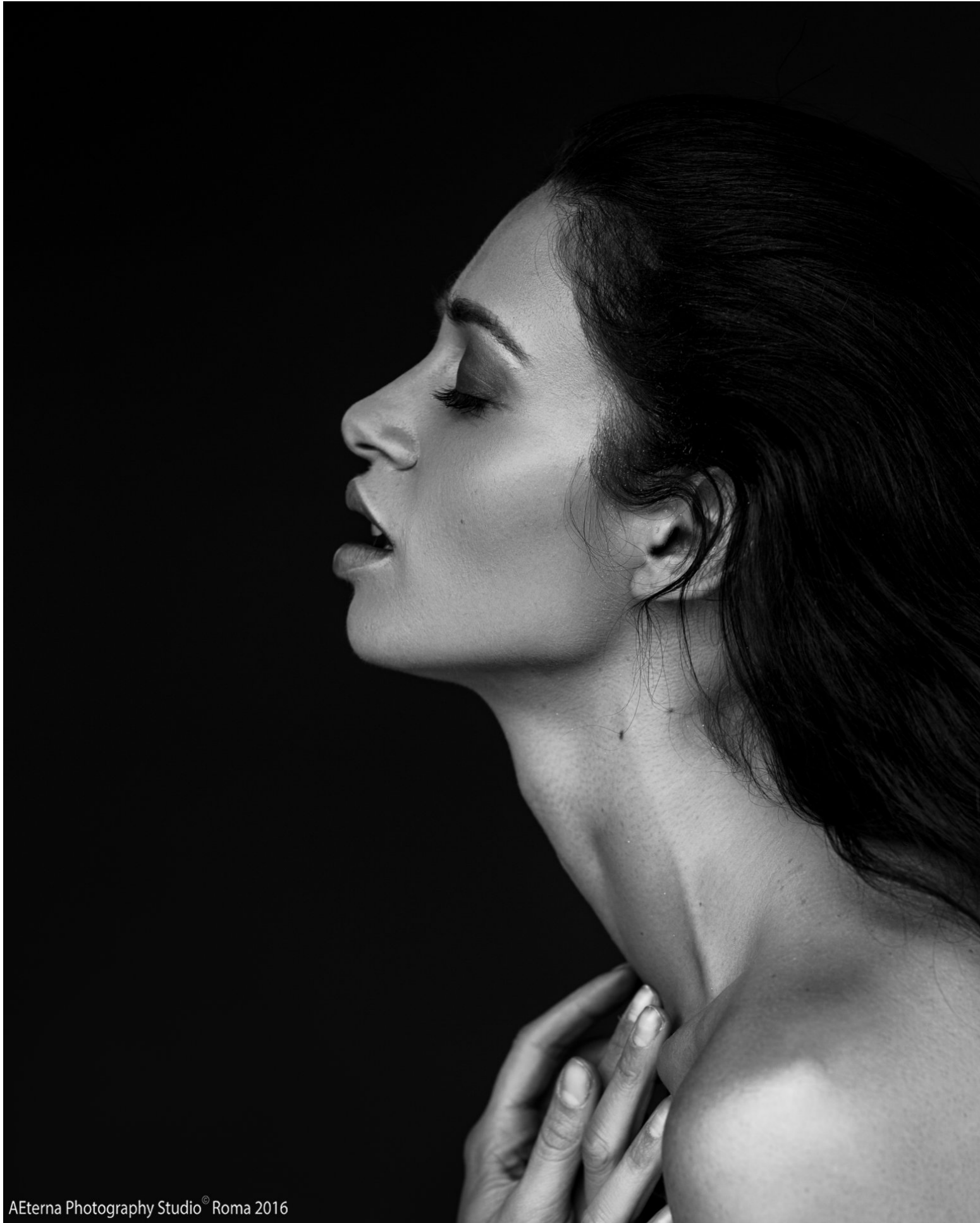
AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016



AEterna Photography Studio® Roma 2016

Interview: Model Dionisia Bouloukou (Greece)

Can you tell us a little about you?

I'm 25 years old! I'm in school to become a nutritionist alongside I'm very interested in modeling and I do some gigs.

I love multitasking, working and i can't stay still so on my spare time I'm in Luxury Real Estate in Athens and I do as much as I can to help the unfortunate in my country. I gather food and blankets for the illegal immigrants and homeless.

If you could change anything about yourself, what would it be?

I loath the feeling of insecurity that like a normal human and woman I feel plenty of times and I would like to get rid of it completely.

How did you start modeling?

It started of like a joke but now it has become something I really love.

What do you think of the work as a model?

It is fun!!! You meet new interesting people every day and work with your body and see your self like you haven't before but don't get me wrong some times it can be very stressful.

What is your beauty regimen?

A lot of water and green tea though out the day! And a lot of sleep when my busy schedule allows me!

What are your personal qualities which distinguish you from others?

I have a very strong work ethic, I work hard and I am patient so I can achieve my goals.

What are your plans for the future?

To become a professional and successful nutritionist and have a family at some point.

What are some of your favorite experiences so far?

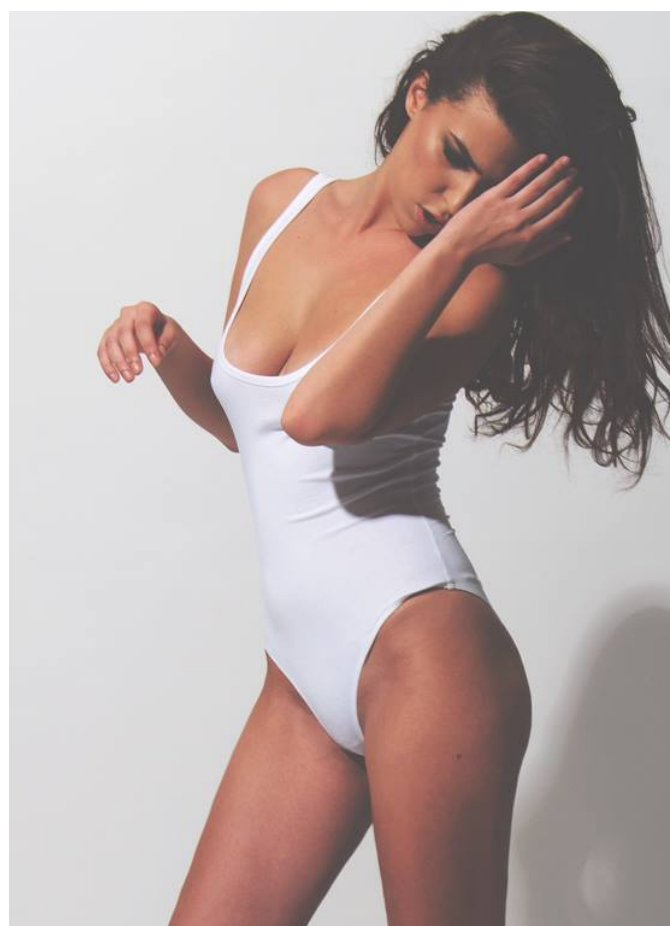
Everyday that I do what I enjoy is the best gift for me and the best experience.

Do you have any advice for those who want to start modeling?

Yes! Dont loose your self in this and always put your own signature on what you do and don't let the hard side of this world to bring you down. Always believe in yourself!

What do you think of the magazine?

I think that the magazine does an amazing work! And it's amazing that you're hiring fresh people from the industry!























Constantinos Magnostou



Interview: Monthly winner, Ronja Rothe (Sweden)

Can you tell us a little about you?

Name: Ronja Rothe, Age: 26 years, Height: 171 cm, Status: Single , Nationality: Sweden, Jobs: Model and Hudrerapeuft, Competing: Bikini Fitness, Team: Team Iron Sports

If you could change anything about yourself, what would it be?

There is nothing I would change i am satisfied with what i have, the love is the only thing I'm missing right now.

How did you start modeling?

I began my modeling career in 2006, when i started to realize that i had the right proportions for the model spirit and had charisma that others noticed. I was already interested in photography and fined that the modeling sounded like a fun thing. Many friends thought I looked like a model, then I did in the end as they said.

Now I am working for Scandinavian models & 1st agency

What do you think of the work as a model?

I enjoy working as a model, I get to travel around a lot and meet many new people. But it is not always easy weather conditions and I must be consistent and constantly adapt to new people. I like that.

What is your beauty regimen?

Good sleep is important for your charisma, a pitcher of lemon water I drink every day to the base body. I also workout six times a week that make me feel good and relaxed.

What are your personal qualities which distinguish you from others?

I have a special charisma that you notice I have also a good attitude, but what stands out the most is my male conditioned eyes.

I am a very Excessive girl and it's some-thing you need to get ahead in life

What are your plans for the future?

My future plans are geared more to fitness then I will compete in bikini fitness but I will also run a lot of fashion that I like best.

What are some of your favorite experiences so far?

My trip to Milan was a special experience and I am very pleased with the results.

Do you have any advice for those who want to start?

I would say that it is important to practice facial expressions and be able to speak with my eyes practice practice in front of the mirror.

Instagram: [Ronjajoanna](#)

- 60 -



Stig Johansson



Stig Johansson



Ken Backius



Stig Johansson



Joakim Oscarsson



Miguel Colinet

Joakim Oscarsson



Miguel Colinet



Stanley With



Miguel Colinet



Joakim Oscarsson

Ken Backius



Miguel Colinet



Stig Johansson

Miguel Colinet

Interview: Model Alena Alexandrovna Mayuk (Italy)

Can you tell us a little about you?

I come from Belarus (Pinsk), but in 2009, when I was 19, I moved to Italy.

First I have been living in Milan, where I studied in Milan State University and got my Bachelor Degree in Foreign Languages and Literatures in 2013. Meanwhile I started some modelling experience, working for fashion shootings, showrooms, presentations, events. In 2013 I moved to Florence, city I am actually living in and I hope to stay for long – because I find it really a magic place, and as says my best friend, place for "peace for senses". Here in Florence I started to work on a higher level, collaborating with professional photographers and best Florentine and Tuscan model agencies and actually working for last 3 years as a full-time model.

If you could change anything about yourself, what would it be?

I would like to be maybe more self-confident on moments.. Sometimes I am a too severe critic of myself. :)

How did you start modelling?

I started in Belarus when I was 14 – first I attended a course of modelling for young aspirant models, and in the age of 19 when I moved to Italy I just began to do it on a professional way.

What do you think of the work as a model?

I have never had career ambitions in this field, since ever I see this job only as a transitional period of my life (even if it last already 7 years, but as a proverb says it – there is nothing more constant as temporary), as a way to have fun and at the same time to travel, to know a lot of people and to discover a many-sided world of fashion, and not to undervalue - to earn money in order to be economically independent...

But all this till I will graduate and find a real possibility to have a different, high qualified job (I dream so will happen). Obviously, I can always continue to make shootings or inte-resting events, but more for personal enjoy than for job.

What are your personal qualities which distinguish you from others?

I am little bit stubborn, when I decide something I will try thousand times but will continue to pursue my goal (but it does not leave out the possibility to change my goal as much often)... And I think to be at the same time a dreamer and a rational person.

- 70 -



(@)gabriererigon

What is your beauty regimen?

Can you believe me, but actually none! Never made any diet (and hope won't need it in the future :-), I eat actually everything (and in big amounts) and I adore cooking, especially all caloric Italian dishes as pasta and lasagne! I don't use particular beauty treatments – just use the simplest cosmetics, and try to use minimum make-up during the day.

What about sport, I am moving my lovely Florence mainly by bike or by walking, and 3 times a week I am going to swim. Swimming is helping me not only to be fit but it brings me a psychological relaxation.

What are your plans for the future?

Actually I am attending an annual course in Digital Communication in Cappiello Academy in Florence.. My plans are all linked to my future profession in this field.

What are some of your favourite experiences so far?

I love to do non-commercial shootings, where I have freedom to express myself - the centre of the picture is not clothes or shoes or something else that we have to do advertisement for, but the emotions of the person, face, eyes, expressions, feelings, the mood of the place, situation and capture of the moment. My favourite photographer is Gabriele Rigon who always manages to pull out the real me during the shootings. And in front of his camera I always feel beautiful (and not always in other situations I do).

Do you have any advice for those who want to start modelling?

To define in a precise way, what do you expect from the model job. It's important to have clear ideas, is it your hobby or your future profession, and to not have too many expectations or even illusions, but just letting it go as it will. Fashion business is a little bit as a lottery.

What do you think of the magazine?

Modellenland for me is a refined magazine that makes a kleen selection of fresh fashion material. It's also a friendly place, made actually for everybody, where to know news about interesting and real people around the world who have passion in photography and in fashion.

Website: www.alenamayuk.com

Follow me on Instagram to be updated daily of my shootings & personal life: [@alenamayuk](https://www.instagram.com/alenamayuk) pictures. All them are made by Italian photographer Gabriele Rigon (Instagram [@gabrielerigon](https://www.instagram.com/gabrielerigon), website www.gabrielerigon.it).



(@)gabrielerigon



(@)gabrierigon





(@)gabrierigon





(@)gabrierigon



Interview: Photographer Jeremy Gibbs (Londen, England)

Tell us something about yourself

I am a Feature Film Editor by trade, but my passion is now photography. Maybe I started too late, I started to really be interested in it in my mid-fifties, but at a younger age, when I had my first SLR I enjoyed taking photographs but lacked in confidence. I could never have taken pictures of beautiful women when I was their age.

How and when did you get into photography?

I was doing a foundation art course (which incorporated photography) in the mid-1970's and I spent the whole of the first terms grant on a Pentax Spotmatic.

Then in 1976 along came the Punk explosion and I started to frequent the gigs in and around London and I used to take photographs at as many gigs as I could afford to go to. Life would never be the same again. I was sacked from my job in advertising, for not dressing well enough and having 'an attitude', but Fuck them! ;) ahahaha

What does photography mean to you?

Right now it is very important, I am passionate about it. But it started off as a hobby and now in the past 6 years I have compiled 6 photography books, four of them being my own pictures and only now am I starting to try to make it at least pay for itself. It gets expensive! I travel a lot, I drive through Europe with a van full of dresses and props and a head full of ideas.

Please briefly describe your photography style.

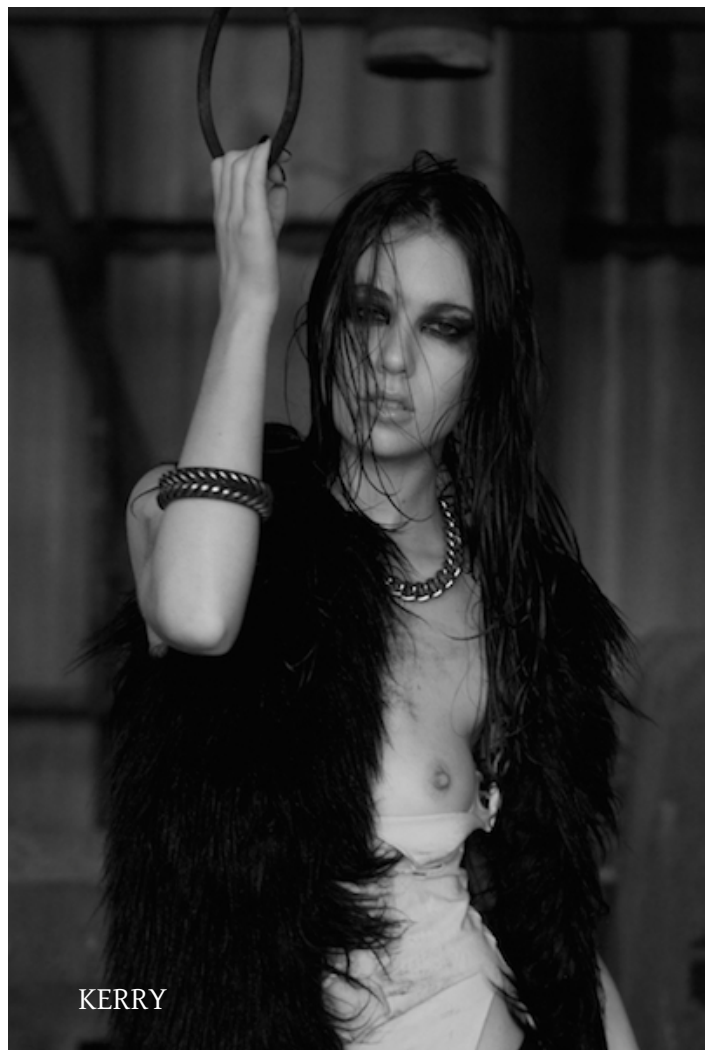
I guess that's up to your readers to figure out. I was once told by a good friend that he didn't appreciate my pictures because he found them 'too dark', it was only after this conversation that I realised he was probably right. I have just self-published a book that shows mainly 'nude' models in abandoned and decaying buildings around the world. Now I hope to do more 'sexy' 'dark' fashion with attitude and concealed nudes but still in abandoned or the more unusual locations. To me the background is just as important as the foreground (the model), neither should stand out more than the other, they should become one.

Think you in advance what you want in the picture?

Yes of course. That's not to say it won't change completely once we are there on location but yes, I always visit the location the day before shooting to see where the light falls best and always send inspiration shots to the model beforehand just to give her an idea of the mood I hope to capture.

Of course that all changes once we start shooting but that's usually how the best shots evolve.

- 78 -



Where do you get inspiration from?

Everywhere! We are surrounded by inspiring things. I try not to look at too many pictures of other contemporary photographers, though, but more into the past masters of the art. But I get much inspiration working with my amazing models that really push themselves to the limit to get that one great shot! One will notice on my FaceBook page that I very often use the same models again and again. It takes a long time to find the right model for the locations I already have in mind then when I find that I enjoy working with the model I look for other locations that will suit their style.

Studio, on location or both?

Location all the time! I use a quote from Helmut Newton on one of the opening pages of 'All is not lost' he says "It's not that I don't like white paper backgrounds. A woman does not live in front of white paper.

She lives on the street, in a motor car, in a hotel room" That sums it up for me. I have done a couple studio shoots in the past but I just didn't feel at home in them. I don't use lights at all on my location work either, only ever just natural light.

Would you consider yourself a hobbyist or a paid professional?

Definitely a hobbyist. I would like to be a professional but it is so hard to make a living out of being a fine art photographer without having to do weddings or pictures of babies which I have no wish of doing.

What has been your most memorable session and why?

I couldn't single out any one particular session. There are occasional times when you just know that you have just taken a wonderful picture, then you just want to embrace the model. You both know that some magic has just happened. But other times those moments come when you are working on the picture in post. There are far more times when you know the picture has really come alive in the post or simply by turning a picture on its side, which I do quite often.

What has been the biggest source of inspiration in your work?

The models are my inspiration. If you choose a great model then wonderful things can happen. It is always a collaboration with the models I work with, it takes two people to make the picture. Some of my very best shots are ideas my models have come up with.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I don't have my own business so I'm not the ideal person to give that advice.

What do you think of our new magazine?

What I've seen so far has been very good. But maybe change the questions for each interview to make them more relevant to that person.

<https://www.facebook.com/jeremy.gibbs.777>



ECA



ZOI



ZOI



OLGA



LAURA



AGNIESZKA



KERRY



LAURA







ERIKA



CHELSEY

Interview: Model Rico Mallee (Nederland)

Kun je ons iets vertellen over jou?

Ik ben van origine muzikant en heb mijn opleiding gevolgd aan de school voor jong talent aan het koninklijk conservatorium in Den Haag met als hoofdvak contrabas. Later heb ik ook nog een opleiding personal trainer gevolgd maar met beide opleidingen doe ik weinig meer. Op het moment doe ik model-len werk en figuratie voor televisie.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Als ik iets aan mezelf zou kunnen veranderen dan zullen het gewone kleine fysieke dingen zijn zoals wat meer borst, kuiten etc. Voor de rest ben ik tevreden hoe ik ben en ik vind dat iedereen ten alle tijden happy met zichzelf moet zijn maar je kan wel altijd streven naar beter.

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschap is tevens ook mijn slechte eigenschap. Ik kan namelijk als ik iets wil mij er echt in vastbijten en niet meer loslaten totdat ik mijn doen bereikt heb. Dan zet ik alles op alles om dat doel te bereiken en ben ik er 24-7 mee bezig. De keerzijde hiervan is dat ik dan soms andere dingen die ook wel redelijk belangrijk zijn hiervoor laat liggen.

Hoe ben je begonnen als model?

Het was eerst nooit mijn bedoeling om model te worden en ik heb een keer "voor de lol" een fotoshoot gedaan en die op facebook geplaatst. naar aanleiding hiervan werd ik benaderd door andere fotografen die ook met me wilde shooten. De fotografen werden steeds beter en mijn foto's ook en zo is het in een keer heel snel gegaan. Ik ben er als het ware ingerold en nu vind ik het het mooiste wat er is.

Wat denk je van het werk als model?

Het werk als model is in mijn optiek een enorm gave bezigheid omdat je altijd prestatie gericht moet werken. Je moet elke keer presteren om tot een goed resultaat te komen. Het is daarom ook uitdagend werk en je kan non stop eraan blijven werken om elke keer weer beter en beter te worden.

Wat is uw schoonheid regime?

Mijn schoonheid regime is vrij simpel. Ik ben van mening dat als je een goed clean en gezond dieet volgt en elke dag alleen maar water drinkt dat aan je huid weinig hoeft te doen.

Slecht eten en drinken slaat namelijk op je huid. S'ochtends en s'avonds reinig ik altijd mijn gezicht en gebruik ik dag en nacht creme.

- 88 -



Tevens Gebruik ik naast mijn hoog gedoseerde vitamine en mineralen complex extra biotine om mijn haar huid en nagels mooi en gezond te houden.

Wat zijn je plannen voor de toekomst?

Mijn toekomst plannen zijn vrij simpel namelijk the sky is the limit. Gaan voor het hoogst haalbare en dan zie ik wel waar ik eindig.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn 2 favoriete ervaringen in het modellen werk zijn het winnen van de Mister Supranational The Netherlands 2016 en mijn publicatie in Elegant magazine USA. Op 23 november zal ik nu ook naar Polen en Slowakije afreizen om als de Nederlandse mister Nederland te verdedigen op de grootste mister verkiezing van de wereld. De verkiezing word gehouden op 3 december en zal uitgezonden worden op televisie in meer als 50 landen. Ik ben enorm trots dat ik Nederland mag verdedigen op de grootste pageant grand slam voor mannen van de wereld.

Wat zou je graag nog doen als model?

Als model zal ik graag nog wat grote internationale shows willen lopen en wat covers halen op grote internationale magazines.

Heeft u nog een advies voor wie als model wil starten?

Mijn advies aan beginnende modellen is werk niet met iedereen. Je kan beter 2 goede foto's hebben als 20 slechte. Iedereen denkt tegenwoordig dat het goed is zoveel mogelijk foto's in je portfolio te hebben. Dan hebben ze er 50 foto's instaan waarvan er wellicht maar 5 echt goed zijn. Dan kan je beter alleen die 5 goede erin hebben staan dan die 45 slechte en 5 goede. Probeer ook altijd vooruit te gaan, heb je met een goede fotograaf gewerkt dan werk je weer met hem of met een betere, nooit met een slechtere want je wil immers stappen vooruit zetten en niet achteruit. Tevens is het belangrijk dat je jezelf blijft en niet naast je schoenen gaat lopen want dan vinden mensen het niet meer prettig met je te werken en kom je nergens.

<https://www.facebook.com/sinto.rodrego>



(@)dustin elzinga





(@dustin elzinga



(@)dustin elzinga



(@)dustin elzinga



(@)sander krijger



(@)sander krijger



(@)dustin elzinga



(@)dustin elzinga



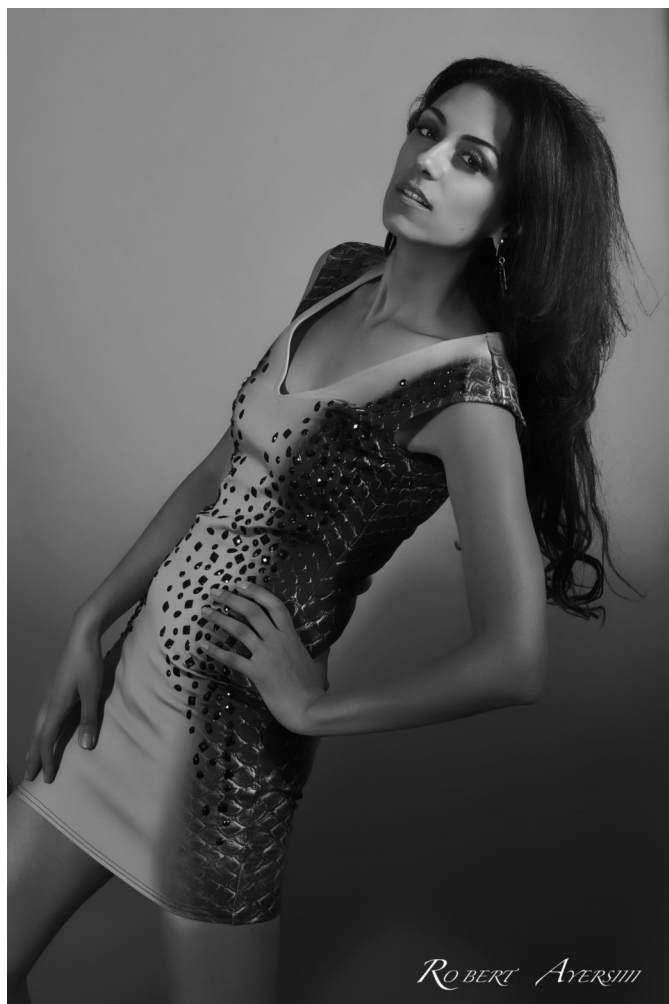


VS Photographier

Robert Ayers Chicago (VS)

Start my obsession with photography back in 1989 , just as a hobby using film.. Join Fotki And entered their photo contest base on hits On there our webpages, I started shooting in Night clubs and handed out business cards to Get hits on my page.. Eventually after a few years I got hire a one night club for there webpages.. Then it turn into four night clubs which was a lot To juggle because I had a full time job., Then I met David Leslie Anthony , easily one Of the best photographers in United States did A two year internship , which I developed my styled From..

<https://public.fotki.com>



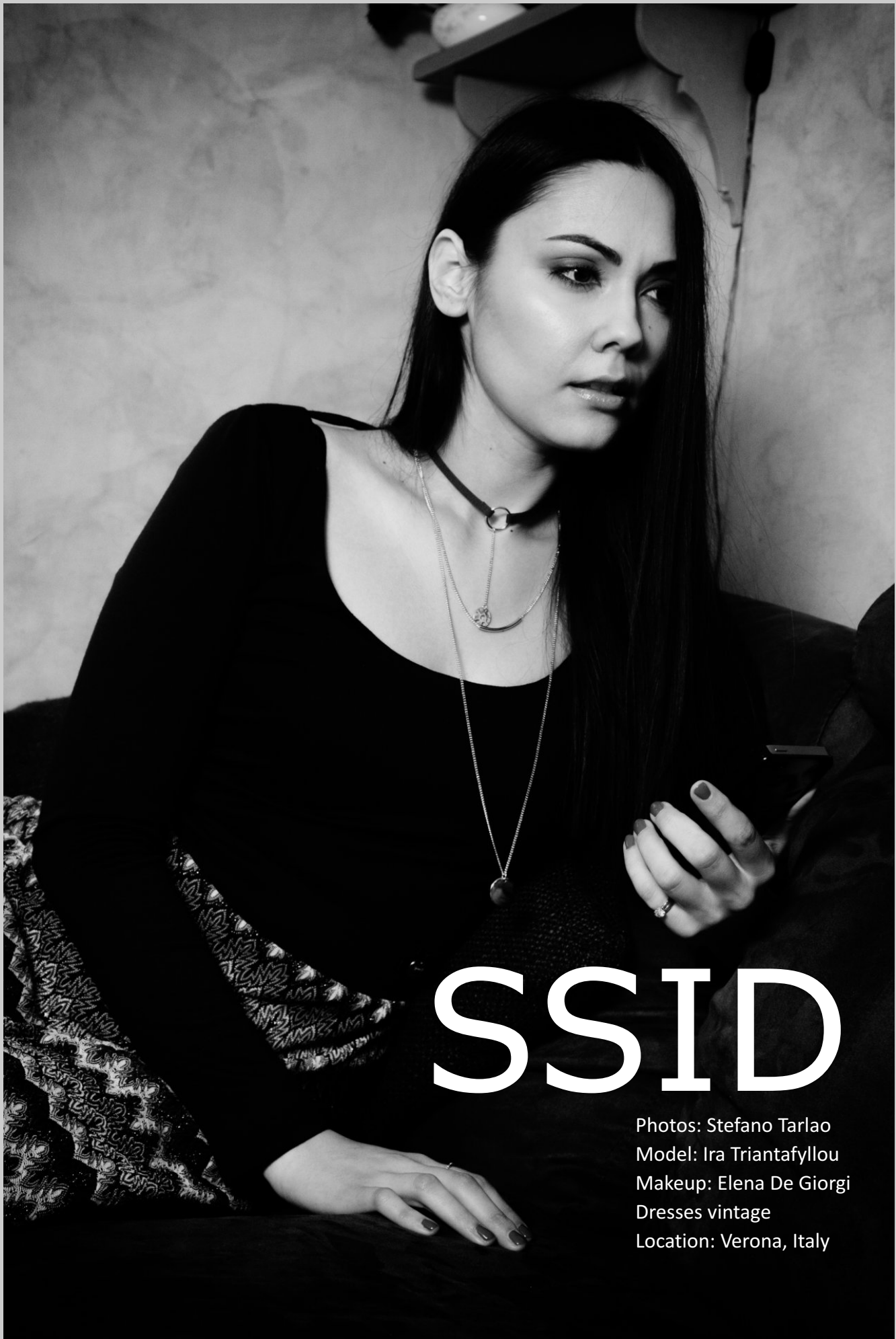












SSID

Photos: Stefano Tarlao
Model: Ira Triantafyllou
Makeup: Elena De Giorgi
Dresses vintage
Location: Verona, Italy



Sister



24/11

Sis help me! Ssid Caesar +8
Fondamenta

Oggi 12:30

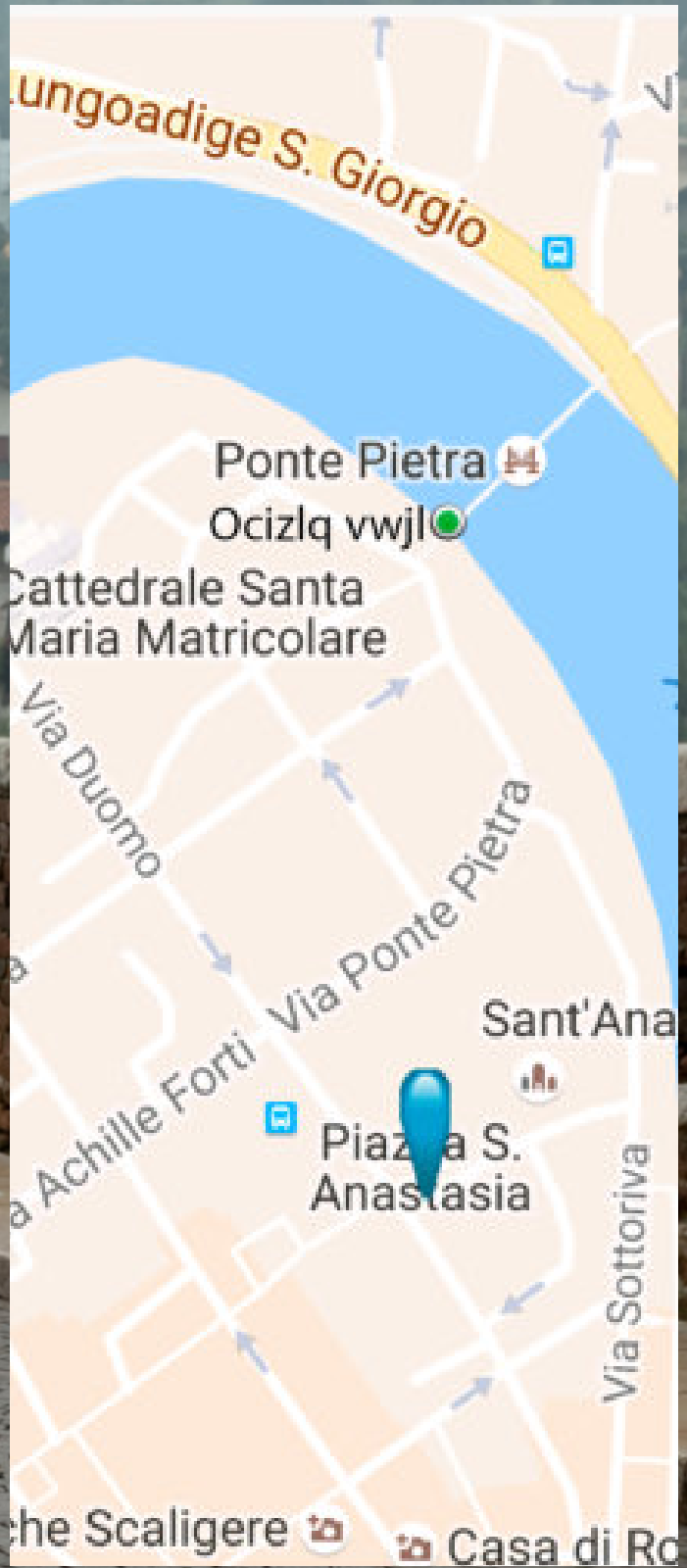


Scrivi messaggio

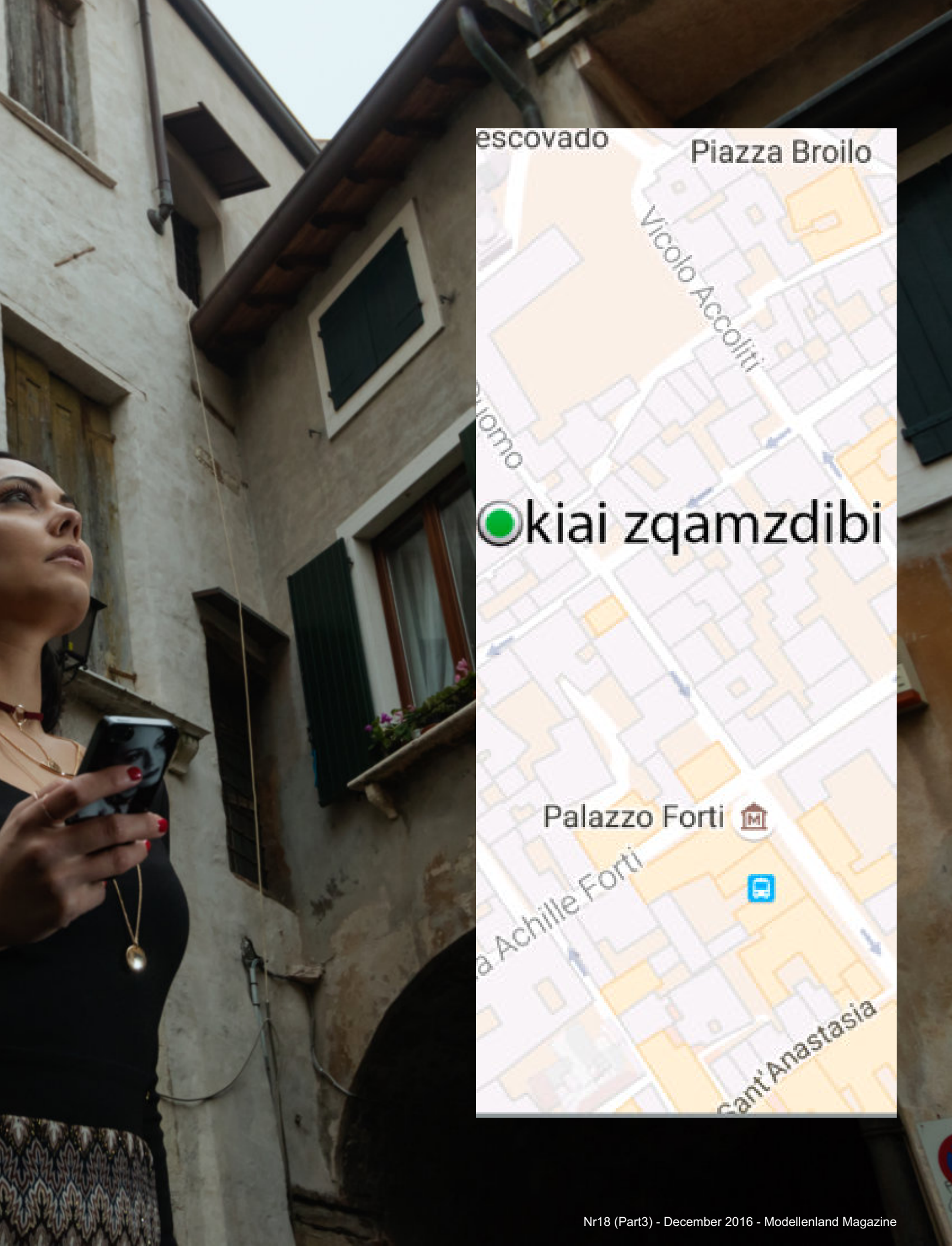
160 / 1













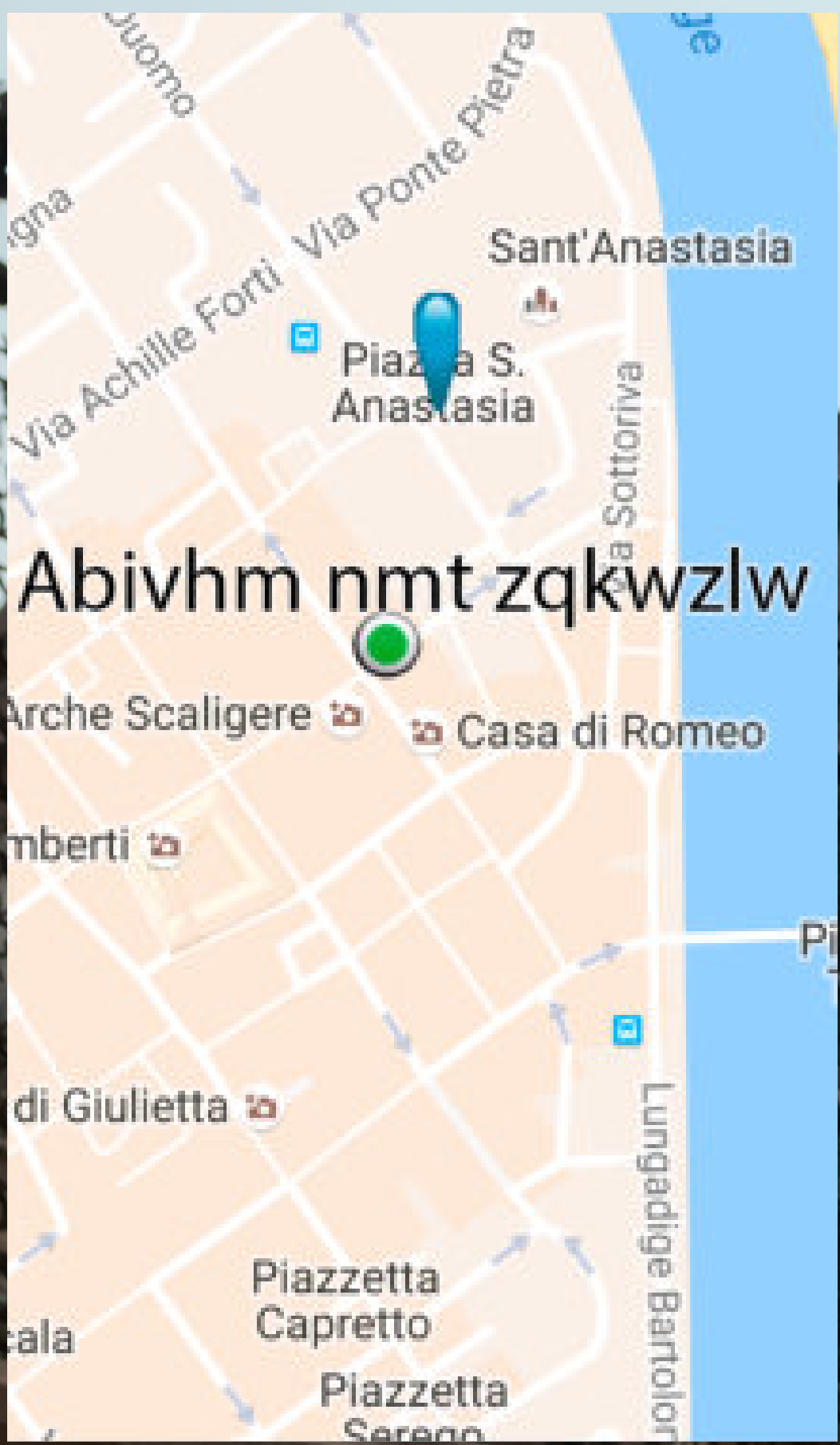


FOTOGRAFIE

2







Abivhm nmt zqkwzlw











Interview: Model Sharon van der Zwaag (Netherlands)

Kun je ons iets vertellen over jou?

Mijn naam is Sharon van der Zwaag, 19 jaartjes jong en ik doe als opleiding... de VeVa! Wat inhoud.. onderofficier in het leger! Ja dat is wat heel anders dan model zijn.. maar dat vind ik juist zo leuk aan m'n leven. De ene keer loop ik met camouflage op, draag ik een uniform en slaap ik onder een zelfgemaakt tentje van poncho's in het bos, en de andere keer word ik opgemaakt, aangekleed en sta ik te poseren voor de camera! Ik heb daarnaast ook nog es een bijbaantje bij de 3 Gezusters in Groningen. In de bediening. Horeca vind ik ook erg leuk om te doen. Verder sport ik erg veel!

Dit moet sowieso voor mijn opleiding maar ook om mijn lichaam een beetje in shape te houden. Gemiddeld sport ik zo'n 8-9 uur per week.

Sporten vind ik heerlijk! Verder heb ik nog een hele leuke vriend waar ik zo nu en dan bij ben. Kortom. druk leventje!

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Qua uiterlijk? Mijn lente! Haha.. ik ben 1.73.. Ik had graag 1.76 willen zijn.. zoiets. Wat betreft mijzelf zou ik wat minder direct kunnen zijn. Ik zeg meteen wat ik denk en dat is niet altijd slim.

Wat zijn je goede eigenschappen, en je minder goeie?

Zoals ik al eerder zei.. mijn minder goede eigenschap is dat ik vrij direct ben. Ik zeg meteen wat ik denk en laat dit ook merken.

Een goede eigenschap is denk ik dat ik heel veel doorzettingsvermogen heb en wanneer ik een doel voor ogen heb, bereidt ben dit doel hoe dan ook te halen. Dit heb ik ook weer heel erg nodig in mijn opleiding maar ook zeker in de modellenwereld.

Hoe ben je begonnen als model?

Ik vond het sowieso altijd al leuk om fotoshoots te doen. Na een aantal shoots ben ik aangesproken door een fotograaf met de naam Reinhart Jansen. Deze foto's werden zo goed dat ik door meer en meer fotografen werd aangesproken. Toen ik met Martin Bierman ging shooten, begon het allemaal pas echt te lopen. Ik werd steeds vaker gevraagd en heb alles met veel plezier gedaan. Zo ga ik ook lekker door en hoop nog verder te komen!

Wat is uw schoonheid regime?

Qua huidverzorging gebruik ik altijd dag-en nachtcreme. Dit houdt mijn huid mooi en zorgt voor minder oneffenheden. Verder.. wees gewoon lekker jezelf. Wanneer je dat doet, komen er de mooiste foto's uit.

- 122 -



© martin '16



© martin '16

Wat denk je van het werk als model?

Tja, ik vind het enorm leuk! Dat in de 1e plaats! Ik vind het heerlijk opgemaakt te worden, aangekleed te worden, te poseren en het mooie werk te zien dat eruit komt. Daarnaast kan het zeker zwaar zijn. Je moet tegen kritiek kunnen, want ze zijn keihard. Wanneer iets niet goed is wordt het afgekeurd

Wat zijn je plannen voor de toekomst?

Ik hoop zeker verder te komen in het modellenwerk. Meer opdrachten binnenslepen, grotere opdrachten binnenslepen, heel veel gaan shooten met verschillende fotografen.. en heel veel lol maken.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Ik kies dan toch wel voor de hair coiffure awards. Dit was een opdracht waarbij mijn haar werd geknipt (wat heel gaaf geworden is) en ik werd opgemaakt om daarna te gaan shooten. De uitreiking is in maart dus ik ben benieuwd!

Wat zou je graag nog doen als model?

Er is sowieso nog veel werk wat me leuk lijkt me eens uit te werken. Daarnaast zou ik nog wel eens naar Frankrijk of een ander heerlijk land willen om gave foto's te maken. Gelukkig staat dit binnenkort ook op de planning (:

Heeft u nog een advies voor wie als model wil starten?

Geef niet op! Ik weet het, je wordt misschien wel 1000 keer afgewezen maar blijf doorgaan! En vooral,.. ga heel veel shooten. Ervaringen opdoen. Grijp alle kansen die je pakken kan en dan beland je vanzelf in het wereldje.

Wat vind je van het modellenland Magazine?

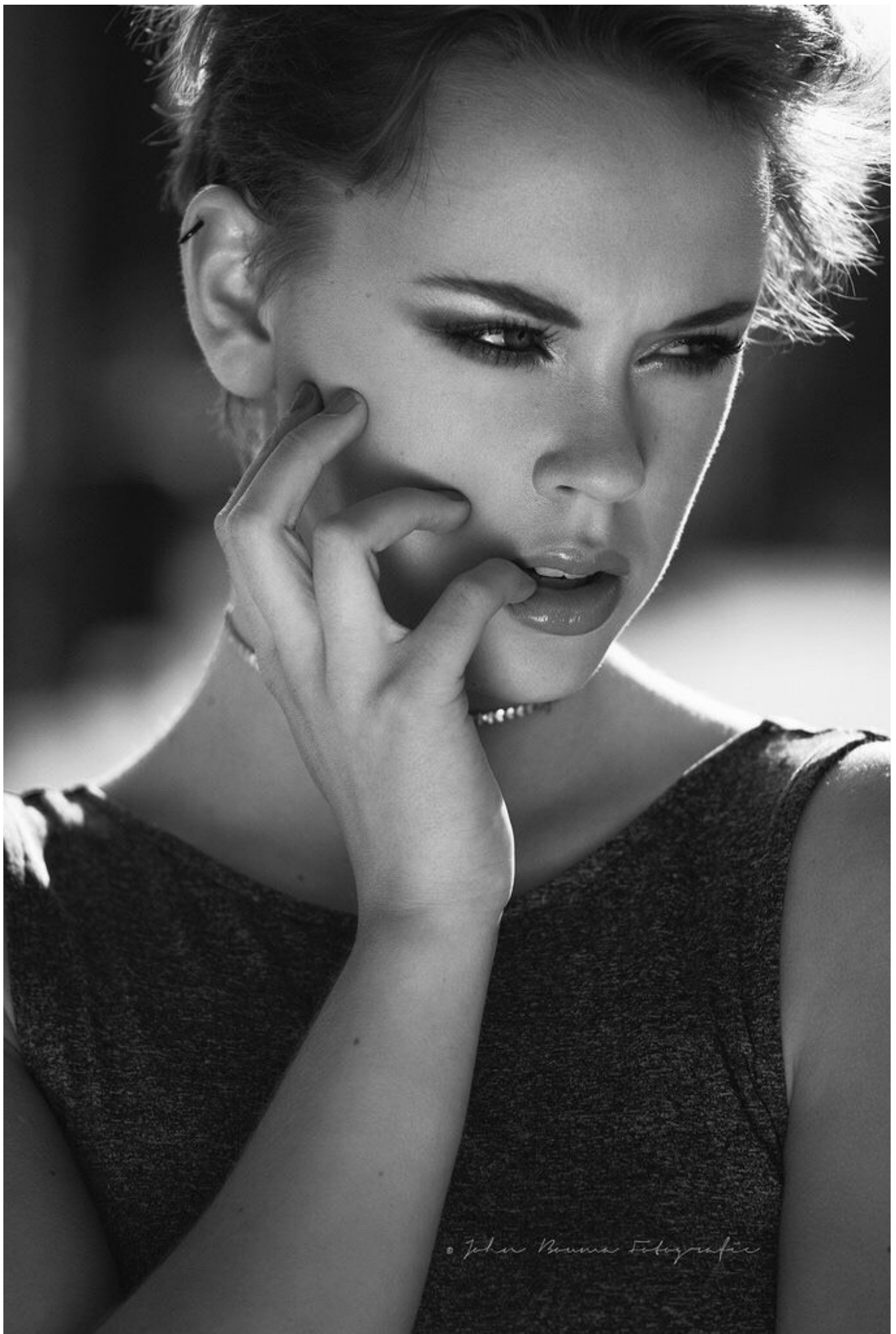
Heel leuk! En zeker fijn dat ik de kans kreeg er wat in te schrijven. Bedankt!

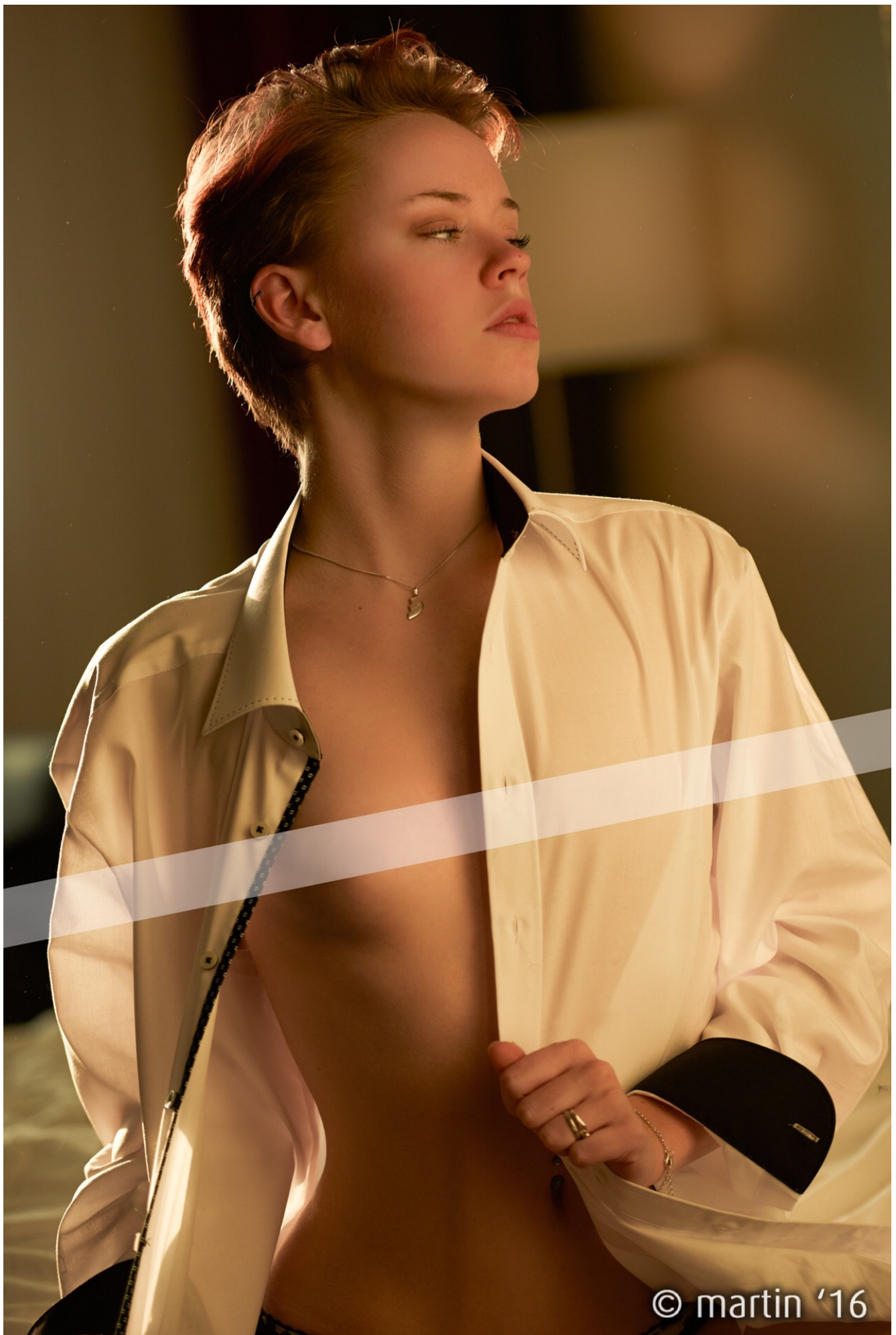
<https://www.facebook.com/sharon.vanderzwaag.7>



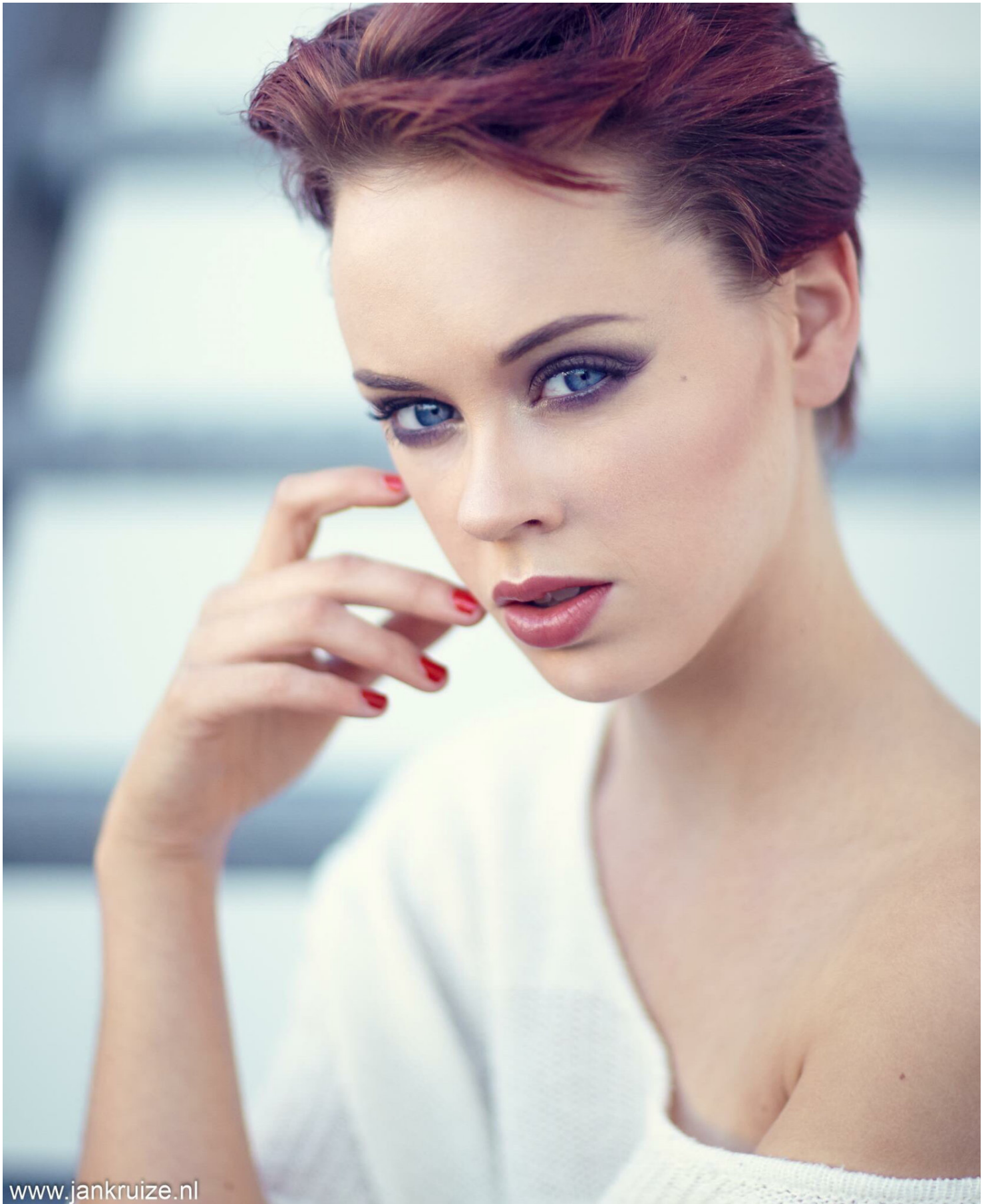


© John Bouma Fotografie





© martin '16



www.jankruize.nl







© martin '16







Kasper
Fotografie



Photographer Jan Persson (Sweden)



Tell us something about yourself.

I'm from Stockholm. I started doing portraits in the autumn of 2010 when I got my first studio. Prior to that I did a lot of music photography. I was signed to the french agency Dalle. I am published in the book Raw Beauties (Galerie Vevais Editions).

Two years ago I started travelling in Europe so I could shoot with the best models. And today the main part of my sessions is done abroad, mostly in Paris or Rome. I also shoot analog, large format (5x4 and 8x10) and Polaroid.

How and when did you get into photography?

I was fascinated by cameras from an early age. I used to borrow my fathers camera all the time.

What does photography mean to you?

For me it's very important to have an outlet for my creativity. Before photography took over my life I used to re-cord my own music.

I play several instruments. So I have always done something creative. I also used to work as a graphic designer.

Please briefly describe your photography style

Romantic, elegant portraits. Always black and white.

Where do you get inspiration from?

Books. I have a large collection of photobooks. It's also very inspiring to meet the models and try to create something interesting together.

Think you in advance what you want in the picture?

I never prepare in advance. I just shoot when I see something that I like.

What has been your most memorable session and why?

I love every session. I feel so blessed to have met so many beautiful and interesting people.

But it's always nice when you finally have the chance to shoot a model that you have been wanting to shoot for a long time.

What has been the biggest source of inspiration?

The great masters: Avedon, Penn and Roversi, Lindbergh.

Nikon or Canon? Favorite lens?

I shoot Nikon but I have also used Canon. I don't think there is much difference. It's me that takes the picture, not the camera.

Lens: it used to be 85mm/1.4 but now it is my 50mm/1.4.

What do you think of our new magazine?

A great way for everybody to show their work.

<https://www.facebook.com/fotografjanpersson/>



www.Janfoto.com
(@)Jan Person

Anna Avramenko



www.Janfoto.com
(@)Jan Person

Andréa Lebris



Moh Dia



www.Janfoto.com
(@)Jan Person



www.Janfoto.com
(@)Jan Person

Elsa Leclerc



www.Janfoto.com
(@)Jan Person

Joyce Léa Joyce



Valentina, Carolina
Mua: Antonia Deffenu

www.Janpfoto.com
(@)Jan Person



www.Janfoto.com
(@)Jan Person

Giorgia Soleri



www.Janfoto.com
(@)Jan Person

Maruska CZ



www.Janfoto.com
(@)Jan Person

Minie Papaye



Sunita Karlsson

www.Janfoto.com
(@)Jan Person



Clara René

www.Janfoto.com
(@)Jan Person



www.Janfoto.com
(@)Jan Person

Carolina



Andréa Lebris

www.Janfoto.com
(@)Jan Person



COCOBASED GIN

MODELLENLAND

WINNER ISSUE DECEMBER 2016

Magazine

+235
PHOTOS

I GET MY
INSPIRATION
FROM THE
WOMEN
I PHOTOGRAPH

AS FOR STYLE
I TELL PEOPLE
MY PHOTOGRAPHY
IS OLD SCHOOL

View The full issue
on our website

PHOTOGRAPHER DAVID MECEY COVER GIRL: ALYSSA ARCE
WINNER OF THE MONTH





















Interview: Model Maria Eriksson (Sweden)

Can you tell us a little about you?

I started my model journey at the age of 13 and the photo session was in Siberia. With Russian blood i continued the journey in Sweden later on.

I am a tall woman with my 178 cm and this has always been my advantage in several ways. A happy and lively woman who likes to workout and thinks that one actually have to be out there and have to be seen if you want to get somewhere in life.

If you could change anything about yourself, what would it be?

I always had dreams of fixing my nose but today with the po-were of makeup you don't need to fix anything anymore. Maybe someday i will, but for now I'm happy with everything.

The human body is a canvas carrying a soul, create your own beauty anyway you want!

How did you start modeling?

Just because of my tall height i was discovered really quickly. We were walking in Siberia when a photographer saw me and approached us with the question if i wanted to model for him. But we were just on a trip to our families so it was only one photo session that time but we stayed in touch and are plan-ning a new session when i get there next time.

What do you think of the work as a model?

Already in young age i wanted to become a famous model and that is my dream and passion. I will work until i get what i want, that people will recognize me and see me on pictures everywhere.

What is your beauty regimen?

Stay healthy, exercise and don't forget that you have a beauti-ful body that you need to take care of. If you don't, who will? The human body feels better with exercise and love.

What are your personal qualities which distinguish you from others?

Im really relaxed as a person and love to laugh. You always hear me from long distance with jokes and laughter.

I am really into fashion and dress in costumes and dresses but at the same time I'm listening to hiphop.

I think that it is this that dis-tinguish me from others. Im not what i look like haha!

What are your plans for the future?

Become a successful model world wide.



What are some of your favorite experiences

Working in Russia as a model, i will never forget the opportunity to work with Russian photographers. They are so relaxed and funny to work with. One time i found my photographer standing upside down while he was testing the light and different lights. I've never seen a photographer be so dedicated to the work as Russian photographers.

Do you have any advice for those who want to start modeling?

Don't jump on the very first photographer that contacts you, get your information and always write contracts before photo sessions so there wont be any questions later on. Do what you love and don't be afraid!

What do you think of the magazine?

The magazine is a really good thing for models and photographers to be seen worldwide and the thing with the interviews is a really awesome idea. In several other magazines there are only photos, its fun to get to know models in a relaxed forum. Get the time to read it, you wont regret it! Big love from the Russian model!

<https://www.facebook.com/maria.eriksson.589>



















Interview: Designer/styliste Elly Schraven (Netherlands)

Vertel eens wie ben je in het dagelijks leven?

Ik ben Elly Schraven, 51 jaar en moeder van twee dochters, Elysa 22 jaar en Tara 19 jaar.

En sinds een paar jaar samen met mijn vriend Paul. Ik werk fulltime als designer/styliste in ES Styling & Design, hierin vinden alle styling en design activiteiten plaats, pimp ik oude kleding op, bv bruidsjurken en heb ik kledingpakketten voor de verhuur voor fotografen. Dan heb ik nu een tweetal projecten erbij en ben ik bezig met een nieuw project samen met een fotografe om vrouwen in hun kracht te zetten door middel van boudoirshoots in het project Your Divine Boudoir. Ogen openen bij vrouwen om empowered zelfbewust en zonder beperkende gedachten door t leven te gaan. Verder heb ik een webshop vintage-diva waar ik vintage kleding, veelal jurken, verkoop en verhuur..

Was Styliste iets wat je altijd wou worden?

Heb er vroeger nooit zo over nagedacht, werd wel al gevraagd om mee te gaan winkelen door mensen in mijn omgeving, omdat ik altijd de juiste kleding eruit haalde voor de ander. Maakte mijn eigen kleding, maar ging uiteindelijk gewoon voor een baas aan t werk.



Photographer: Peter van Gelderen
Model: Carolijn van Os
Visa: Nancy Jussen
Styling en design : Elly Schraven
Sieraden: Christel Verkerke-Mulderij

Hoe begon je er aan?

Pas later toen ik kinderen kreeg maakte ik weer de ene na de andere jurk voor mijn dochters. Tot een bepaalde leeftijd dan willen ze dat niet meer. Dus toen ik in de WAO belandde na jarenlang gewerkt te hebben als personeelsconsulente, was de keuze snel gemaakt en startte ik een eigen webwinkel met 2dehands kleding, veelal jurken. Maar ook begon ik weer met zelf kleding maken. Het leukste vond ik dan oude kleding weer nieuw leven in te blazen.

Vandaaruit werd ik steeds meer en meer gevraagd voor styling bij fotos, maar ook voor modeshows en theater met mijn eigen creaties.

Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën?

Ja ik heb o.a. kleding gemaakt voor een show van Penney de Jager, de Dutch Design week, Dutch Model Event, een creatie ontworpen en gemaakt voor Kunst om t Lijf, mijn eigen creaties mogen laten showen door de modellen van F for Fashion, deelgenomen aan Emporium Vernesque om er maar een paar te noemen.

De ideeën komen veelal vanzelf, ik word ergens voor gevraagd, mijn handen beginnen te kriebelen en er ontstaat iets. Zeker als ik zelf ontwerp dan is t vaak alsof mijn handen hun eigen leven leiden. Soms ook pas ter plekke, zoals de bloemenfoto van Ron Becht, dat ontstond ter plekke en was een eerbetoon aan mijn overleden lievelingsbroer, waar het nummer Bed of roses van Bon Jovi me aan blijft herinneren.

Vind je dat er als Styliste nog een toekomst is?

Jawel dat denk ik zeker, hetzelfde als dat er onder fotografen, modellen en muahs een groot verschil in kwaliteit is, is dat ook zeker bij stylistes het geval. Ieder heeft zijn eigen kwaliteit en er zit toch wel een verschil tussen een model even wat kleding aan laten trekken of een plaatje compleet maken door je styling, compleet met accessoires. Een styliste heeft toch oog voor de dingen waar een fotograaf op t moment van fotograferen geen tijd voor heeft.



Photographer: Cindy Stegeman
Model: Manouk Van Der Schouw
Hair and Make-up: Stralend visagie & hairstyling
Headpiece: Maskarada - Masks & More
Styling and dress: Elly Schraven
Photographer Assistent: Ráchel Scholten, Rianne Rietveld

Hebben fotografen en modellen eigen ideeën en vind je dit dan een uitdaging

Ik doe heel graag freestylen, dus lekker mezelf uitleven, maar vind t zeker belangrijk dat je als team werkt, dus overleggen wat is t plaatje wat iemand in zijn hoofd heeft. Samen hetzelfde doel voor ogen hebben en dat uitwerken. Dus ja als een fotograaf of een model mij een idee aangeeft, vind ik dat zeker een uitdaging om dat samen uit te werken

Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen ding doet?

Dat is afhankelijk van de mensen waar je mee werkt. Ik heb ook fotografen die me gewoon de vrije hand geven omdat ze dan vinden dat er t beste werk wordt geleverd maar overleg dan meestal toch wel, welke kant ik op wil. Maar werk ook met teams waarin vantevoren wordt bepaald welk plaatje er ongeveer uit moet komen, dan werk je vaak wel met een moodboard.

Hoe gaat een styliste juist te werk?

Wat is juist? Ik denk dat eenieder zijn eigen werkwijze heeft daarin. Als ik gevraagd word voor een opdracht ga ik eerst kijken waar t voor is. Voor een show is toch weer anders dan voor een shoot. Maar in eerste instantie overleg ik met t team wat ze willen en kijk ik naar t model of ga op zoek naar een geschikt model. Dan ga ik kijken wat ik aan kleding en accessoires heb, evt shoppen ervoor. Of zelf een eigen ontwerp maken. Belangrijk daarbij is dat t voor een show draag- en loopbaar moet zijn, voor een shoot kun je ter plekke een creatie maken waar t model ook niet in hoeft te lopen en die na de shoot ook weer in lappen stof veranderen.

Zijn er nog dingen die je echt nog wil realiseren?

Ja ik heb zo nog wel een aantal doelen staan, dat vind ik ook wel belangrijk anders heb je geen uitdaging en je moet jezelf blijven uitdagen. Ik ben op t moment bezig met een project voor vrouwen en daar wil ik echt veel vrouwen mee bereiken omdat er nog veel vrouwen zo in hun schulp zitten. Niet tot bloei komen, capaciteiten laten liggen omdat ze t zichzelf niet gunnen om te stralen. Ik praat dan ook vanuit mijn eigen ervaring, heb flink wat hindernissen op mijn weg gehad en daardoor mijn leven laten leiden, terwijl ik pas tegen mijn 50ste ben gaan realiseren dat ik zoveel meer kan dan ik deed. Uit die comfortzone komen en zelf je leven in handen nemen. Een eigen modeshow staat nog zeker wel op mijn lijstje van doelen!



Photo by Marco Mazzini Photography
Model:Magdalena Klížová
makeup by Lynn Schockmel
Body Art Luxembourg
hair by Nostalgia Vintage Hairstyling
Styling/Design by Elly Schraven

Vind je zelf dat mensen zich tegenwoordig mooi kleden.

Nee op t moment zie ik veel van hetzelfde, vrouwen in Nederland kleding zich vaak praktisch, het moet makkelijk zitten. Maar t vrouwelijke is daardoor op de achtergrond geraakt. Dat is heel jammer, want er is zoveel moois op t gebied van kleding om je vrouwelijkheid te laten zien. Het gaat meer om kwantiteit dan kwaliteit dat zie je duidelijk aan de populariteit van zaken als Primark waar rekken vol van dezelfde kleding hangt voor spotprijzen.

Wat vind je van de mode tegenwoordig

Ik ben niet echt een trendvolger, volg meer mijn eigen stijl. Kijk naar wat ik mooi vind. Ik hou juist wel van kleding die niet iedereen draagt en struin dan ook t liefst internet of 2dehands zaakjes af naar aparte leuke kleding.

Heb je zelf nog een boodschap naar de modellenwereld?

Ja dat ik hoop dat de trend doorzet dat modellen niet meer alleen maatje 34/36 hebben. Vrouwen met rondingen zijn ook absoluut mooi en heel vrouwelijk. Ik heb zelf meegewerkt aan F For Fashion, dat was werken met modellen die buiten de gebruikelijke maten vallen. Dat vond ik echt top! Dat ideaalbeeld moet echt een keer doorbroken worden. Vrouwen met een maatje meer zijn net zo mooi. Vrouwen worden vaak misleid door de plaatjes in bladen en tv, waardoor ze zichzelf niet mooi vinden en daardoor problemen krijgen met eten, zelfvertrouwen en waar dat allemaal toe kan leiden.... Vrouwen moeten beseffen dat mooi zijn van binnenuit komt!

Wat vind je van ons nieuwe magazine?

Elke keer weer verrassend en mooi om door te bladeren. Leuke interviews en uitgebreide fotoreeksen.

<https://www.facebook.com/Vintage-Diva-1761669527406957>



Photographer: Heike Suhre
Model: Mary Janine
MUAH: Esther de Graaff
Styling & Design: Elly Schraven



Your Divine Boudoir
Photographer: Margreet Schouren
Model: Tamara
Styling : Elly Schraven

Margreet Schouren
PHOTOGRAPHY



Model: Laura van Eer en Dusty
Photographer: Jimmy Israel
Design, styling and muah: Elly Schraven



Photographer: Bert Meijers
Model en MUA: Nancy Jussen
Styling en dress: Elly Schraven



Dirty Laundry
Photographer Ivanildo Manelito
Asst. Photographer: Jildo Sterk
MUAH: Michelle Uijen
Model: Tara Antonia van der Ven
Styling : Elly Schraven ES Styling & Design



Monastery bride
Photographer Jildo Sterk
Asst. Photographer Ivanildo Manelito
MUAH: Muah Michelle
Model: Elysa van der Ven
Styling & design: Elly Schraven



Sleeping beauty
Model: California Acid
Mua: Flaw Baiss
Jurk + Styling: Elly Schraven
Headpiece: Maskarada - Masks & More
Fotograaf: Cindy Stegeman
Assistent fotograaf: Rianne Rietveld, Ráchel Scholten & Monika Murris-Nikken



Bed of roses Photographer: Ron Becht Model en MUAH: Ine Becht Styling en Design: Elly Schraven ES Styling & Design

Bed of roses Photographer: Ron Becht Model en MUAH: Ine Becht Styling en Design: Elly Schraven ES Styling & Design





Ying/Yang sisters
Photographer Jildo Sterk
Asst. Photographer Ivanildo Manelito
MUAH: Muah Michelle
Modellen: Elysa en Tara van der Ven
Styling & design: Elly Schraven

Interview: Model Marie Ossbring (Sweden)

Can you tell us a little about you?

I'm a 29 year woman and a mother of a wonderful 3 year old boy living in a mid sized town in Sweden. I'm living an ordinary single mother's life, working hard to provide for my son and enjoying the good life. I'm a food and wine lover so I spent a lot of time in the kitchen with my friend. I love traveling and experiencing new things, and I'm not afraid of saying YES to things. That's what's gotten me this far in life.

If you could change anything about yourself, what would it be?

Change anything, no thank you. My flaws make me me and I'm perfect just as I am. With my cellulites and stretch marks. If more women would think like this I bet more women would love themselves and eating disorders would stop.

How did you start modeling?

I actually won a free model shoot and the pictures turned out great so I posted them on Facebook and photographers started to ask me to model for them. And very fast I had a large portfolio and a group of awesome photographers that collaborated with.

What do you think of the work as a model?

Working as a model is a very hard job, long days and you have to be very patient. But it's amazing. You get to meet so many funny creative talent people working in the business. You learn fast the good pictures are created by a good team and you are not the star only a piece of the team.

What is your beauty regimen?

I take very good care of my skin, cleaning and moisturizing is very important. I never tan in a solarium and always use sunscreen, even in the winter. But the most important is that beauty comes from the inside. If you feel good on the inside it will show on the outside. So make sure that the inside is taken care of as much as the outside.

What are your personal qualities which distinguish you from others?

I'm a loud mouth and a bit crazy. I love making people laugh and have a good time so I'm always up to something. Laughing with me or at me it doesn't matter as long as people are happy I'm satisfied. I think I'm memorable, for better or for worse.

What are your plans for the future?

My plans for the future? I'm actually starting to learn how to be behind the camera instead of in front of it. I'm slowly getting the hang of it and I'm sure I will be good at it some day.

Fredrik Dahlberg



Just give me some time. I'm stubborn and when I set my mind to something I will succeed.

What are some of your favorite experiences?

It's hard to pick just one experience, so I will say that my favorite experience is the people I've met. I've met people that will be my friends for life and people I really love. I've met people that change my view of life and people who have made me realize my potential and really supported me.

Do you have any advice for those who want to start modeling?

It's not going to be easy, nothing is given for free. You need to fight and work hard to have any success. It's more than just being pretty. You are going to be judged and criticized so you need to come with a good self-esteem and be prepared to stand your ground. Don't be a bitch, be someone people want to work with and for god sake be on time. Then you are going to be fine, and don't forget to have fun.

<https://www.facebook.com/marie.ossbring>



Fredrik Dahlberg



Debabrata Ray



Fredrik Dahlberg



Photo: Felicia Püschl
Makeup & hair: Anne Sofie Swahn
Model: Marie Ossbring



Joakim Oscarsson



Marcus Ekman



Ken Backius



Micho Jovicic

Photography: Miguel Colinet
Model: Marie Ossbring





Micho Jovicic



Joakim Oscarsson



Joakim Oscarsson

Daniel Gharanfoli



Tobias Björkgren

Interview: Photographer Jonas Eklöf (Sweden)

Tell us something about yourself

I'm a photographer from Gothenburg, Sweden. I also run a production company together with a friend, so nowadays I'm mostly producing film material.

How and when did you get into photography?

-My dad had a darkroom for developing B/W pictures in the cellar of our house, that's where my interest started when I was a child. But I didn't start to shoot professionally until maybe 10 years ago.

What does photography mean to you?

Photography is an outlet for creativity. A way to adapt the world to my vision.

Please briefly describe your photography style.

I go mostly by feeling. I like natural light and capturing moments, not preparing for hours. I always photoshop my pictures in a somewhat "dirty" way. It just happens haha, that's how I like them.

Where do you get inspiration from?

Well, from anywhere really. I don't consume that much photography, so when shooting I am more inspired by the situation or a feeling than a certain style or something like that.

Do you think in advance what you want in the picture?

That depends. With commercial work you often have to decide beforehand how the picture will look. But when I have artistic freedom I prefer to just put myself in a situation and then see where it takes me.

Studio, on location or both?

Both, even if I prefer location. I'm not really that interested in the technical side. Some people love to build with light to perfection, but I don't work like that.

Would you consider yourself a paid professional?

Since it's what I do for a living 100% I guess it's not a hobby anymore. But I also do a lot of private unpaid projects, just for fun.

What has been the biggest source of inspiration ?

People are always my biggest inspiration. I almost exclusively shoot people, and it's the meeting that inspires me. And in post it's the ability to enhance the feeling of that meeting that has me hooked.

Nikon or Canon? Favorite lens?

When shooting stills I always use Nikon if I'm not shooting medium format. I use either a D800 or a D5. As for most people who use their camera as a work tool, the 24-70mm f2.8 gets the most use.

- 196 -

Michaela Hultman



But my favorite lenses right now are Nikon 85mm f1.4 and Sigma Art 24mm f1.4.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Get connected, learn to sell yourself, and work your ass off. Basic stuff but true.

Oh, and NEVER sell your time too cheap, you will never gain anything from it. Never believe anyone who says stuff like: "This is an opportunity for you, if you do this cheap for me now it will help you in your career bla bla bla". That is never true. They are just assholes using cheap labor, and that will never change. Find other customers.

What do you think of our new magazine?

I think it looks great. It's an ambitious magazine with great potential.



Gufran Haddaw



Therese Spindelstedt





Liza Ivanovska



Therese Spindelstedt







Gufran Haddaw



Michaela Hultman



Susanna Gray



Therese Spindelstedt



Liza Ivanovska



Interview: Model Rahat Ali Shah (UK)

Can you tell us a little about you?

I treat my assignments with great importance and sensitivity and have always tried to maximise the impact and message behind the sessions.

Art and Design features in my heritage through my father and other close relatives being involved in the successful production of many popular Films. I am therefore able to tap into this bank of experience to the benefit of my passion in order to always get a quality finish.

If you could change anything about yourself, what would it be?

Most likely my body shape to create more stronger and attractive look.

How did you start modelling?

I've was selected in my fashion collage to model for some outfits and I loved it.



What do you think of the work as a model?

I'm very passionate about my work as a model, posing in front of camera makes me happy especially in front of audience.

What is your beauty regimen?

Taking care of my skin n diet.

What are your personal qualities which distinguish you from others?

My eyes, my body shape, my passion!

What are your plans for the future?

To become a successful Model.

What are some of your favorite experiences so far?

Featured in several magazines n walking the ramp.

Do you have any advice for those who want to start modelling?

Work hard to achieve your goals, don't give up even you fail casting calls.

What do you think of the magazine?

Amazing to look n learn from others.

www.rahatshah.com



Kube



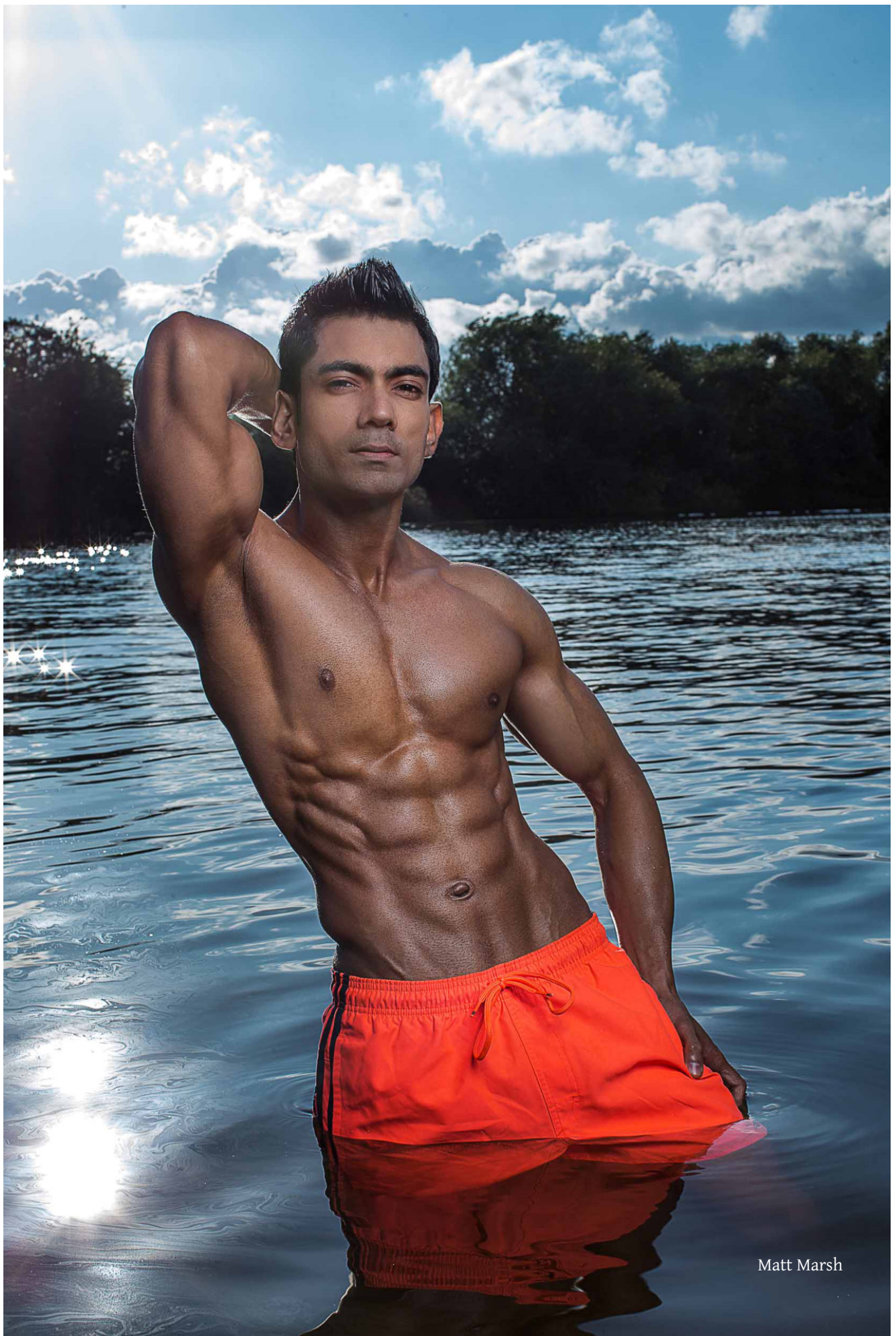
Lukasz Chmielewski



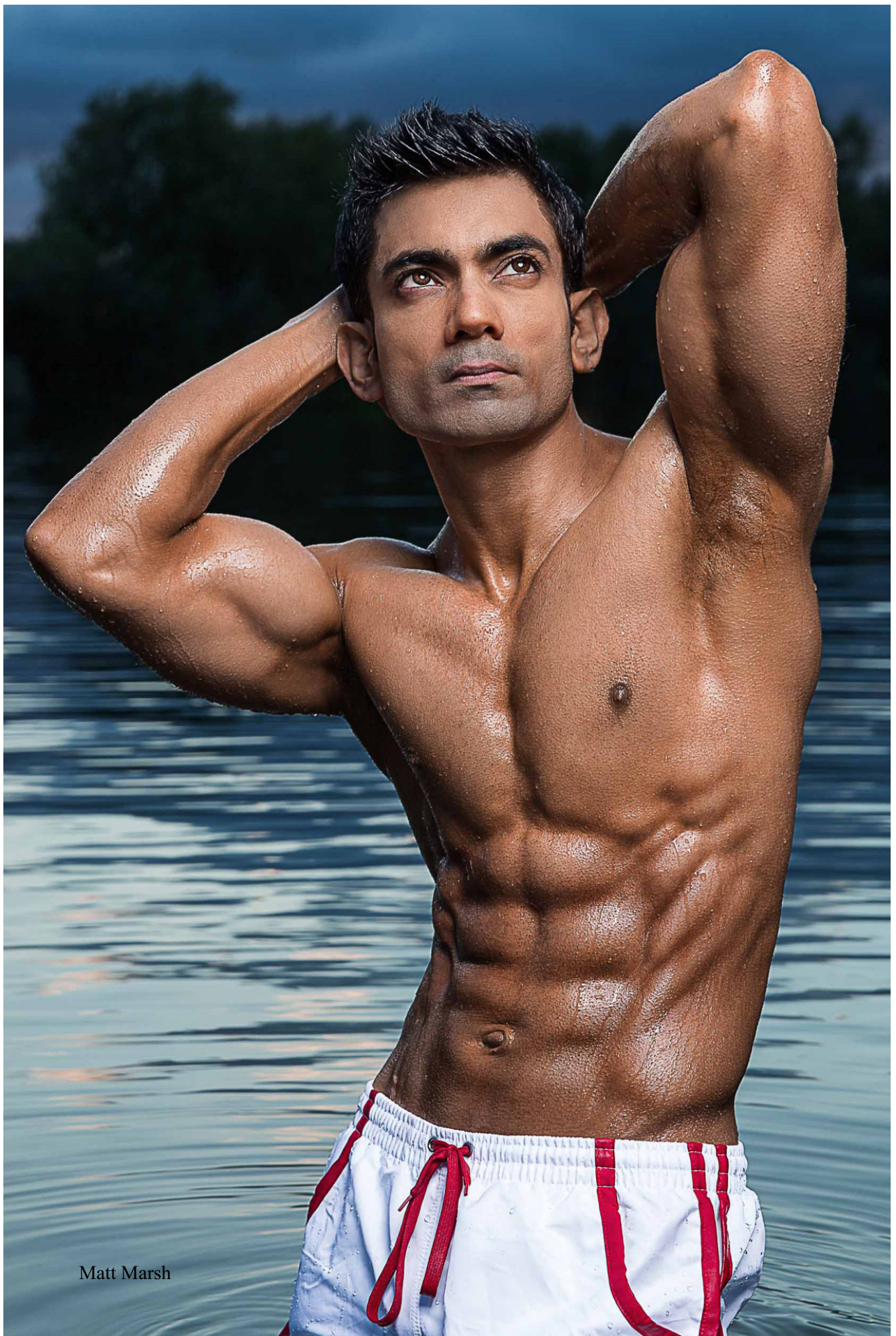
Kube



Kube



Matt Marsh



Matt Marsh



Gary



Photography by: *Nuz Shah*

Interview: Photographer Rahat Ali Shah (UK)

Tell us something about yourself

I have come from a family of art directors and artists who have worked in media for three generations. I fulfilled my wish and became a fashion Photographer and Graphic designer.

How and when did you get into photography?

During sixth form high school, I picked up my first camera during an art lesson and I was hooked. I enrolled at a local art & design college and studied photography/Graphic design - my journey had begun. I completed my college course and joined an Advertising agency, from there I applied for graphic design and photography jobs that were located in Dubai. I got the job and stayed there for 4 years, to further my career I applied for a better position in a higher company in Qatar and fortunately got the job as a photographer and graphic designer, I stayed there for 2 years and then I came to the United Kingdom and worked for many companies here too.

What does photography mean to you?

It's my passion. Something I don't get bored of doing, I am creative and well organized.

Please briefly describe your photography style for our.

I learn more every time I pick up my camera. My pictures that I capture have more soul in them, photography is art. Developing my own prints in the darkroom was an amazing experience.

Where do you get inspiration from?

I have always loved using neutrals to create soft, simple and sweet portraits. Some of my favorite artists who really explore this sweet and simplistic style are Danielle Stahl, Kerianne Brown, Baby as Art, My Newborn is Art, Ashley Skjaveland, Anna B Photography, Sandra Hill Photography, Jenny Cruger Photography, Karl Taylor and Kidaz.

Do you think in advance what you want in the pictures?

No I take pictures depending on the theme and what is required at the time.

Studio, on location or both?

I prefer in locations but don't mind working in the studio. I can work my magic on location and in the studio.

Would you consider yourself a hobbyist?

1st as a hobby and then as a paid Professional

What has been your most memorable session and why?

Fairy tale shoot on location, it felt like a magical shoot.

What has been the biggest source of inspiration?

My big inspiration is my research without the research we cannot create any creative image perhaps we need to take challenges on ourself.

- 214 -



Nikon or Canon? Favorite lens?

Camera didn't make you a photographer, creativity is its inner quality. As a photographer, I can create images with either Nikon or Canon, I'm using both. Favorite lens 70-200 2.8 mark2.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

First of all, my personal experience is research the market, get to know your camera, play with it, start taking pics, once you get to know your camera only then gradually start your photography career.

What do you think of our new magazine?

I would say personally the magazine is great to show our creativity to photography lovers.

www.instagram.com/rahatart/

Model: Holly Phillips - Hair & Makeup: Calleyne

Mua - Dress Designer: Calleyne Mua

Location: Birmingham

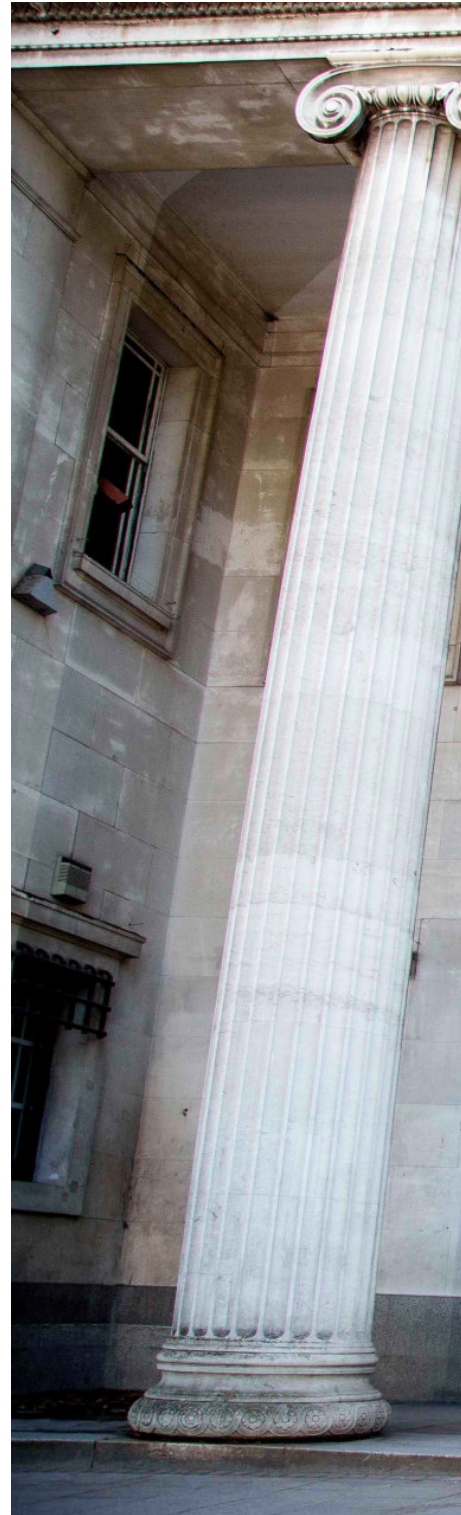














Interview: Model Shelley Baptiste (Netherlands)

Can you tell a little about you

I'm Shelley Baptiste, 28 and live in Delft in the Netherlands I do quite a bit of traveling with my full-time career as a model I model for a long time now and worked for Marlboro, Dunlop, Yxaiio, GLMRR and several Dutch commercials and advertise-ments. My career is my #1 priority, so I take it very seriously. I'm not a student or a part time model. I'm a full-time model and this is how I earn my living

If you could change anything about yourself , what would it be?

Well lets be honest, in 2016 everybody changes himself! first of all i am not amazon tall, actually i'm pretty short a few inches longer would be very welcome, on the other side there's some surgery i would love to do too! i always save money during the year for my "projects of improvement"

How did you start modeling

I started at 17 years old at the Dutch Race Promotion Team for Marlboro.

After that I worked for Dunlop and several small Dutch brands and Campaigns. As I have worked with so many people around me, I always felt very comfortable being naked. Getting spray tanned nude and guys setting up shoots was no problem for me. In the past 5 years I found out there was a market in Nude photography where I am from.

There aren't many models who do this type of work and feel so comfortable.

What do you think of the work as a model?

I get so excited when I see all the make up and all the things for hair to get me ready. I always feel like the best version of me when I walk up to the set, sexy, confident and seducing!! There are moments I don't want to take my make up off. I become a completely different person with lingerie or naked on set!

But dear let me wake you up, it's not that easy as everybody thinks...as a example nature shoots are chal-lenging, no one sees what goes on when shooting like the scratching stones or bugs biting you in a corn field while working.

What is your beauty regimen?

I eat what i want but in good proportions, allot of healthy food and sometimes a bowl of chips. i sport allot and in combination with good food it keeps me where i am.

what are your personal qualities ?

I always come prepared and I'm very dependable and willing to work hard. many who work with me say i'm bubbly and fun to work with.



I'm a model of many different looks. I can be used for glamour, beauty, and fashion. My strong point is that i love to charm the camera.

I'm not afraid to work it and do my thing! I'm not super amazon tall but i do have an well trained body which works to my advantage on camera. I don't do big smiles, but I love giving dozens of expressions with my lips and eyes

What are your plans for the future?

Traveling as much as i can! I have been to a lot of European countries and in 2017 I will be traveling for 3 months in the usa for work. Texas (country cowboy sexy shoot) is one I really look forward to! also i want to grow more on Instagram (60.000 followers now) i am negotiating about sponsor deals as well!

What are some of your favorite experiences so far?

my images with the squid made by Erwin Verweij are stunning, was freezing cold but worth it!
My book made with Jan Heemskerk (playboy, FHM etc) and Raquel Ottens is one of my highlights, Raquel is one of the best i worked with so far!

Do you have any advice for those who want to start modeling?

Get loose of people's opinions, everybody has something to say. In the beginning of my career, nude modeling was just "not done". I live in a small town and now everybody knows of it. It doesn't bother me and I am an open book so questions can be asked but yet sometimes people can be very hard. You need to get loose of those opinions because at the end of the day they don't pay your mortgage.

What do you think of the magazine?

Glad to read about how other models and photographers think of certain things. a refreshing down to earth magazine with stunning pictures and good interviews! keep up the good work.

<http://www.modelmayhem.com/shelleybaptiste>

<https://www.facebook.com/portfolioshelley.baptiste>

<https://www.instagram.com/shelleybaptiste/>



Photographer: Erwin Verweij
MUA: Rose Boon



Photographer : arthur slik

Publisher: GLMRR and yxaiio
Concept: Jan Heemskerk (playboy and FHM)
Photography: Raquel Ottens
Make up artist: Alette de Jong





Photographer: Mark
Honeybee photography

Photographer: Mark
Honeybee photography



 | **iDance**
HEADPHONES TECHNOLOGY

Photographer : arthur slik

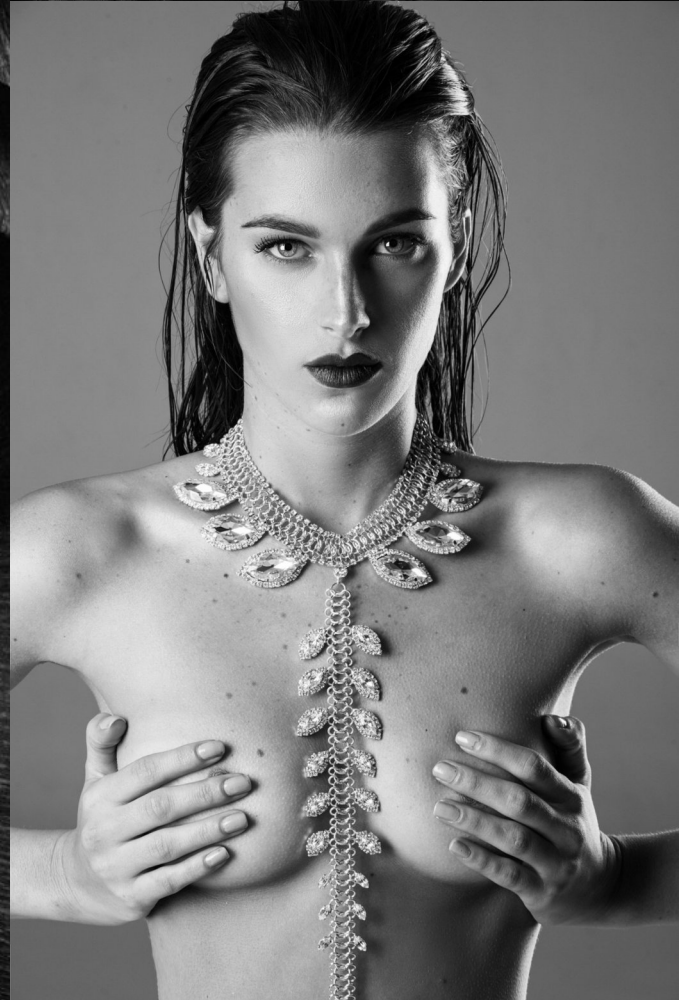


A black and white artistic photograph of a woman's face and upper torso. She is wearing a large, intricate mask made of layered, textured paper petals, resembling a rose, which completely covers her eyes. Her hair is dark and appears damp, with some strands falling over her shoulder. The lighting is dramatic, highlighting the contours of her face and the texture of the paper mask. The background is a plain, light color.

Daniela

Carollo

Antonio & Daniel Photography
Daniela Carollo AT Queta Rojas models/
Styling Antonio Altuzar /
Hair and Makeup Yadys Martínez /
accesories Gustavo huelguera





























<https://www.facebook.com/modellenland>
<https://www.facebook.com/groups/modellenland/>



<https://twitter.com/modellenland>



<http://modellenlandmagazine.blogspot.be/>



<https://plus.google.com/u/0/108133591815437996160/>



<https://www.pinterest.com/modellen/>



<https://issuu.com/modellenlandmagazine>



<https://www.instagram.com/modellenland/>



<https://www.yumpu.com/user/modellenland>



Website: <http://modellenlandmagazine.com>

MODELLENLAND
Magazine
N°18 (PART1) - DECEMBER 2016

**Monthly winner
Ramy Gad**

Editorials:
PINK & RETRO
LOST IN PARIS

INTERVIEWS FROM
France, Denmark
Greece, Italy
Sweden, Budapest
Belgium etc...

MARTIN LINDEBLAD
BLACK & WHITE
AND PLAYING
WITH SHADOWS

DONATO GIANNESI
INSPIRATION
IS EVERYWHERE

**THE STORY
Erika Blanco**
AMBASSADEUR BABYLISS PRO
MAKEUP HAIR STYLIST

**Kateryna
Aleksandrova**
MY PLANS FOR THE FUTURE
ARE GRANDIOSE

Cover Girl Camilla Hansson
I'm a model, and former Miss Sweden

+ EXTRA WINNERS ISSUE: RONJA ROTHE

MODELLENLAND
Magazine
N°18 (PART2) - DECEMBER 2016

+ extra
Winners issue
Ramy Gad

INTERVIEWS FROM
Poland, Nevada
Peru, Germany
France, Serbia
Switzerland etc..

MONTHLY WINNER
DAVID MECZY

Editorials:
Jeremy Pitou
The lion
Franck B.

**Salomé
Elliot**
Don't make
the mistake
of loose
yourself in
the industry

**Photographer
Wojciech Swircz**
IT'S MY WORK,
MY PASSION, A PATH.

**Sofia
Samuelsson**
I'm a
quite direct
and honest
person

COVER GIRL Ronja Rothe

MODELLENLAND
Magazine
N°18 (PART4) - DECEMBER 2016

COVER
GIRL
Olga Shutieva

INTERVIEWS FROM
Italië, Germany
Spain, Russia
Denmark, etc..

**Hannah
Björklund**
I live
in Sweden

Monthly
winner
Tobias
Walka

Alexandre
de Venderets
I STARTED
PHOTOGRAPHY
WHEN I
WAS A KID

Sara Scarlet
I STARTED MODELLING IN 2007

Hana Hdc
I am a very
open-minded
person

2 Extra
Winners
issues
Linnéa Berzén
Sebastian Preus

EDITORIALS
IVANA ANIC
LE RAPPORT AU CORPS

MODELLENLAND
Magazine
N°18 (PART5) - DECEMBER 2016

EDITORIALS
'YOU SAID STREET STYLE?'
AUDREY BIEBER
EMOTIONAL DANCER

MONTHLY WINNER
LINNÉA BERZÉN

INTERVIEWS FROM
Denmark, Italy
India, Ukraine
Germany, etc..

Linnéa Berzén
Beauty is not
just about
having the
right skin

YLVA MILLNER
I'M PRETTY HAPPY
WITH THE WAY
I LOOK RIGHT NOW.

2 Extra
Winners
issues
Tobias W.
Moh Dia

EMILY VIENBERG
ONE DAY IT STARTED
WITH CHATTING
WITH PHOTOGRAPHER
MARTIN JØRGENSEN

Christophe Clovis
My photography style...
hummm. hard to say.

**COVER GIRL
Natalia Michalewska**







Photography: Irena Eastington
Model: Camilla Hansson

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>